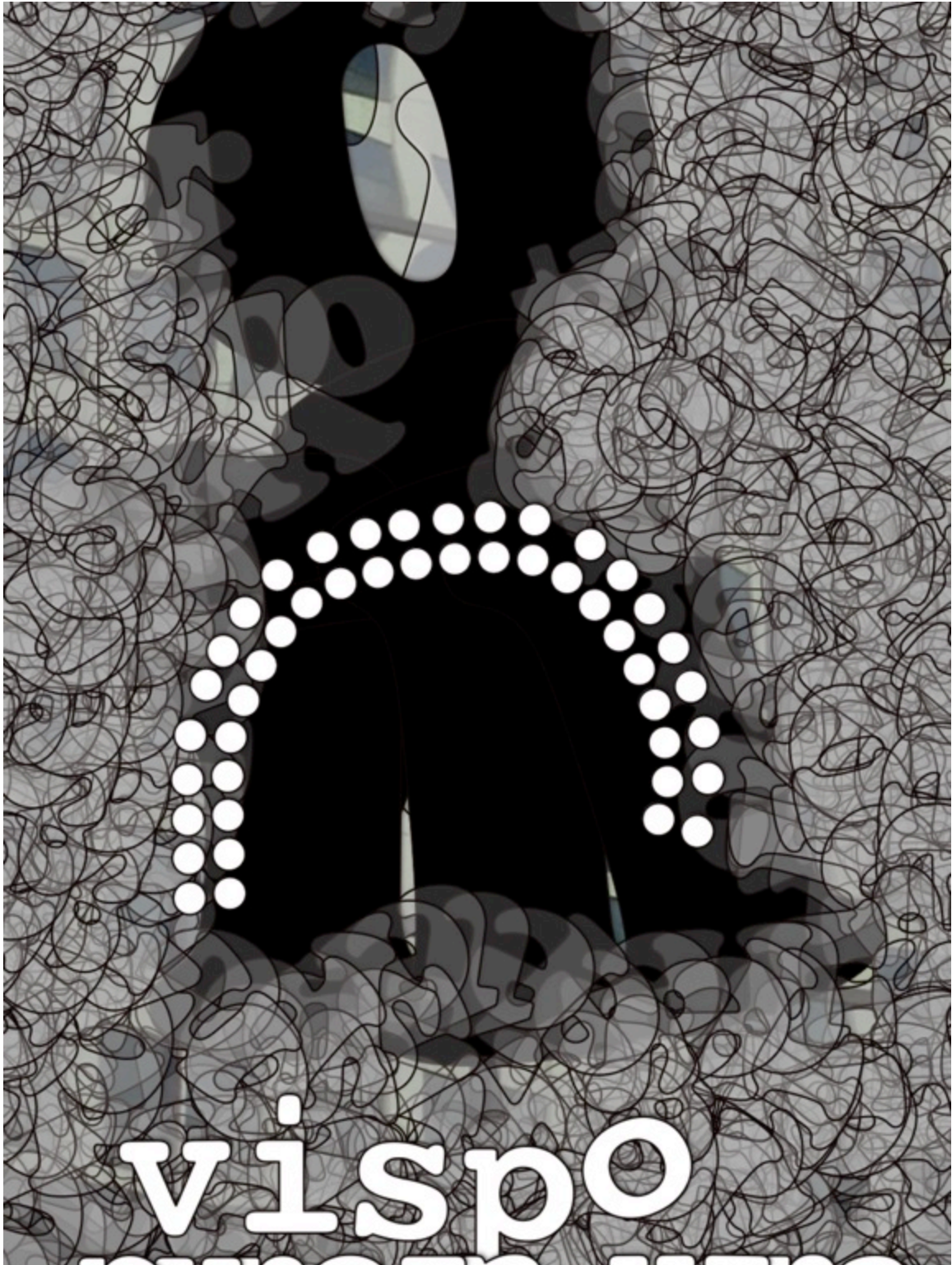


LETTERS OF

INTENT

INTRODUCTION



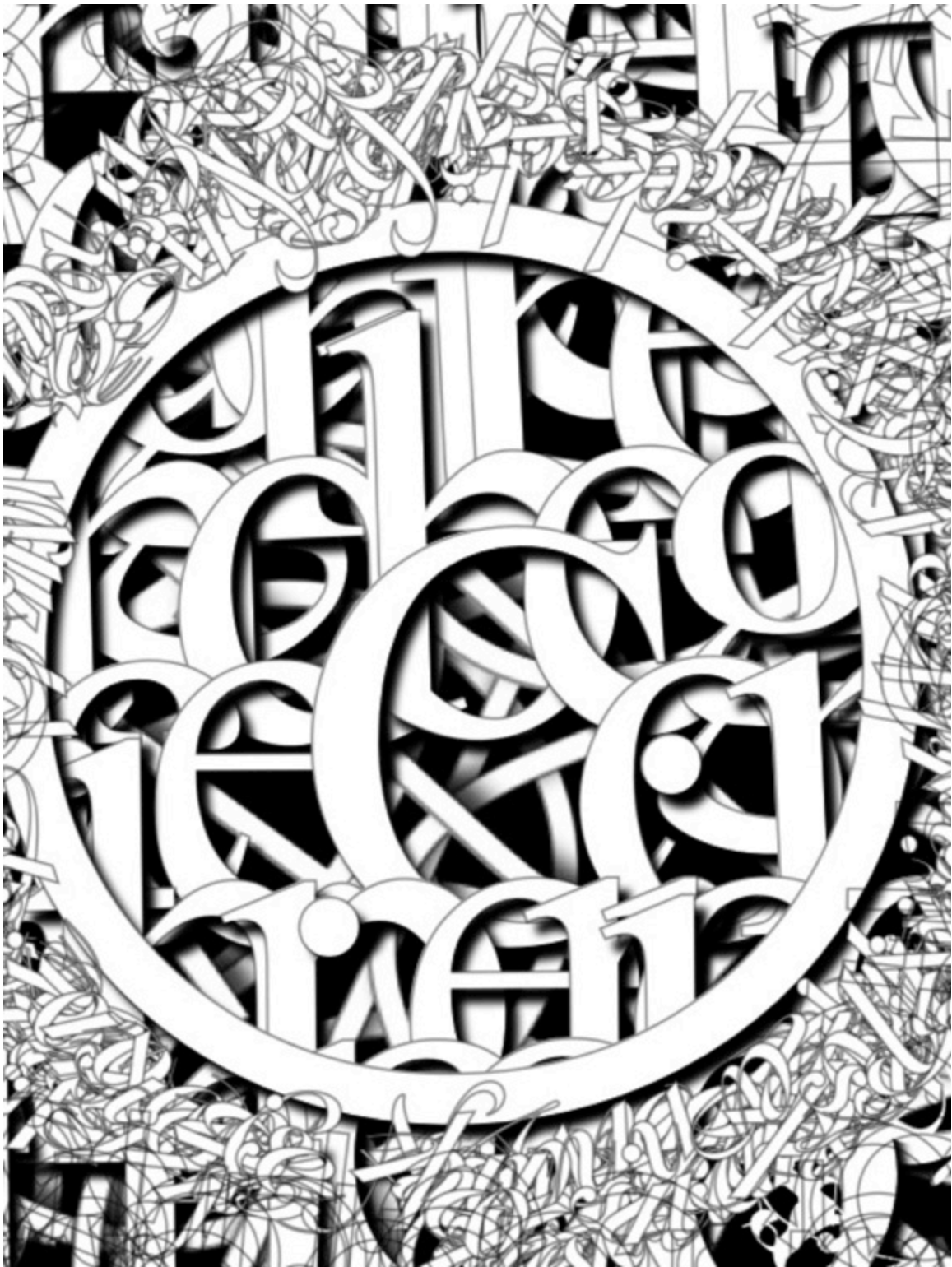




COINS

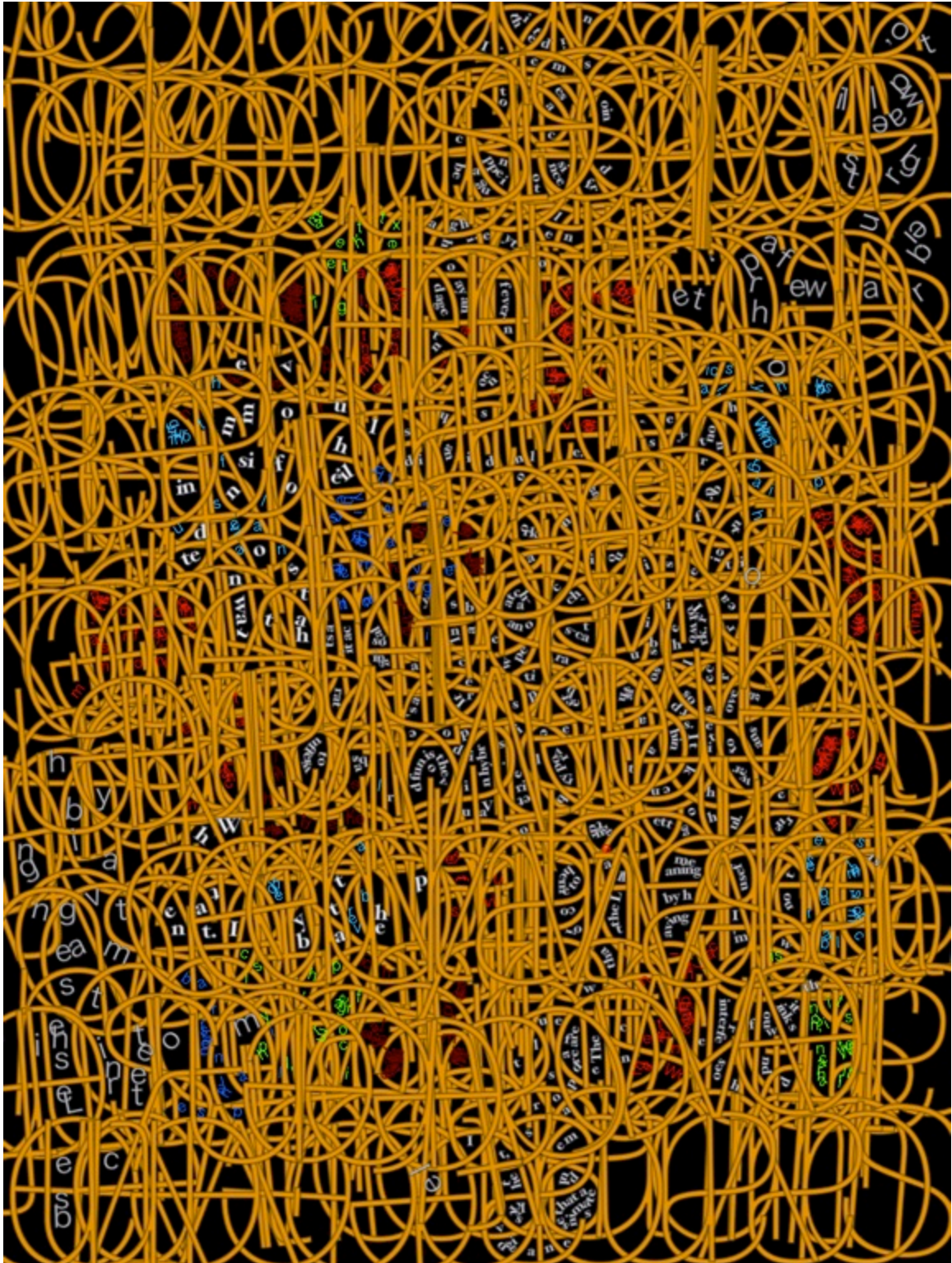


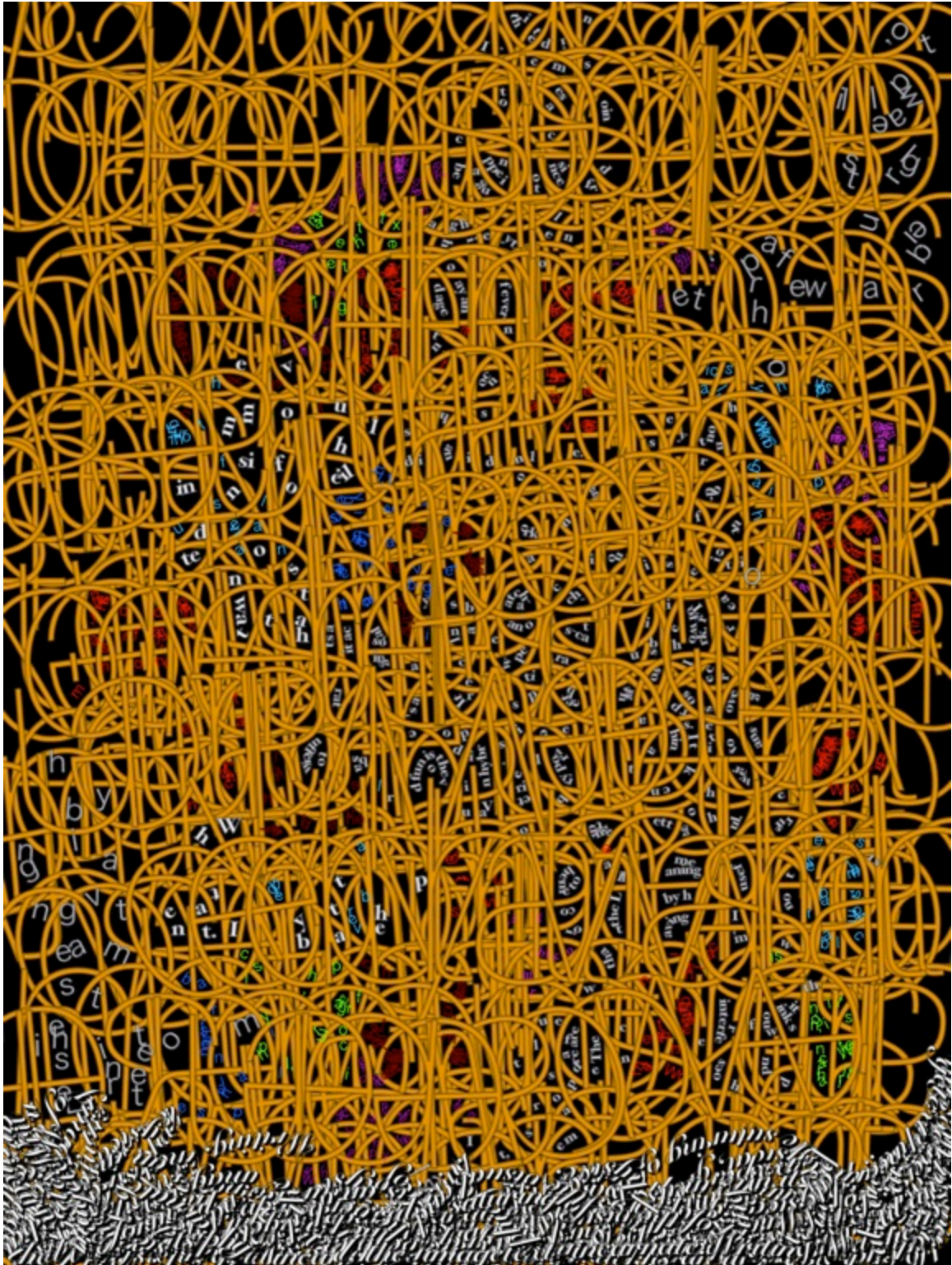


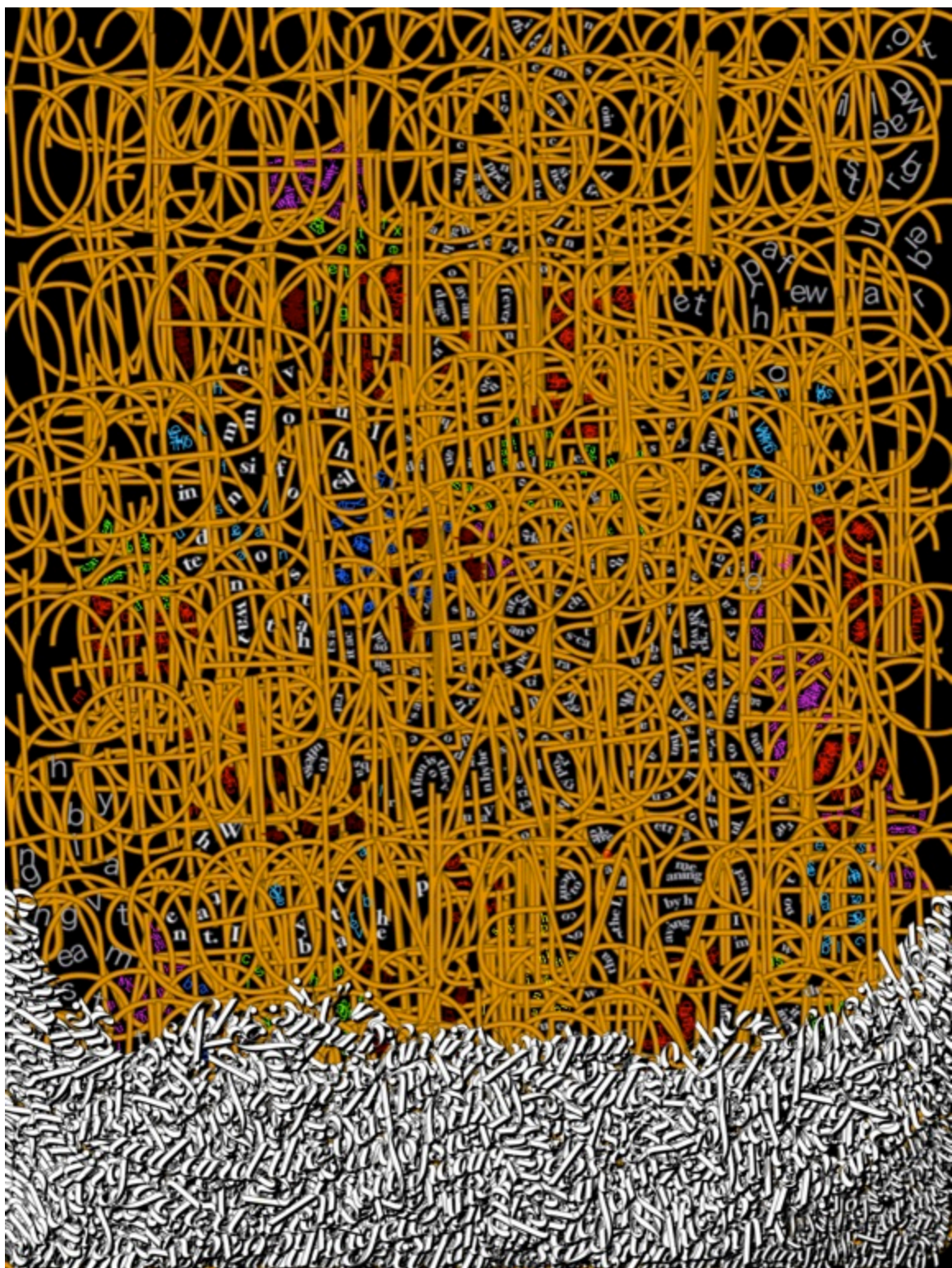




DETERIORATA/ACCUMULATA



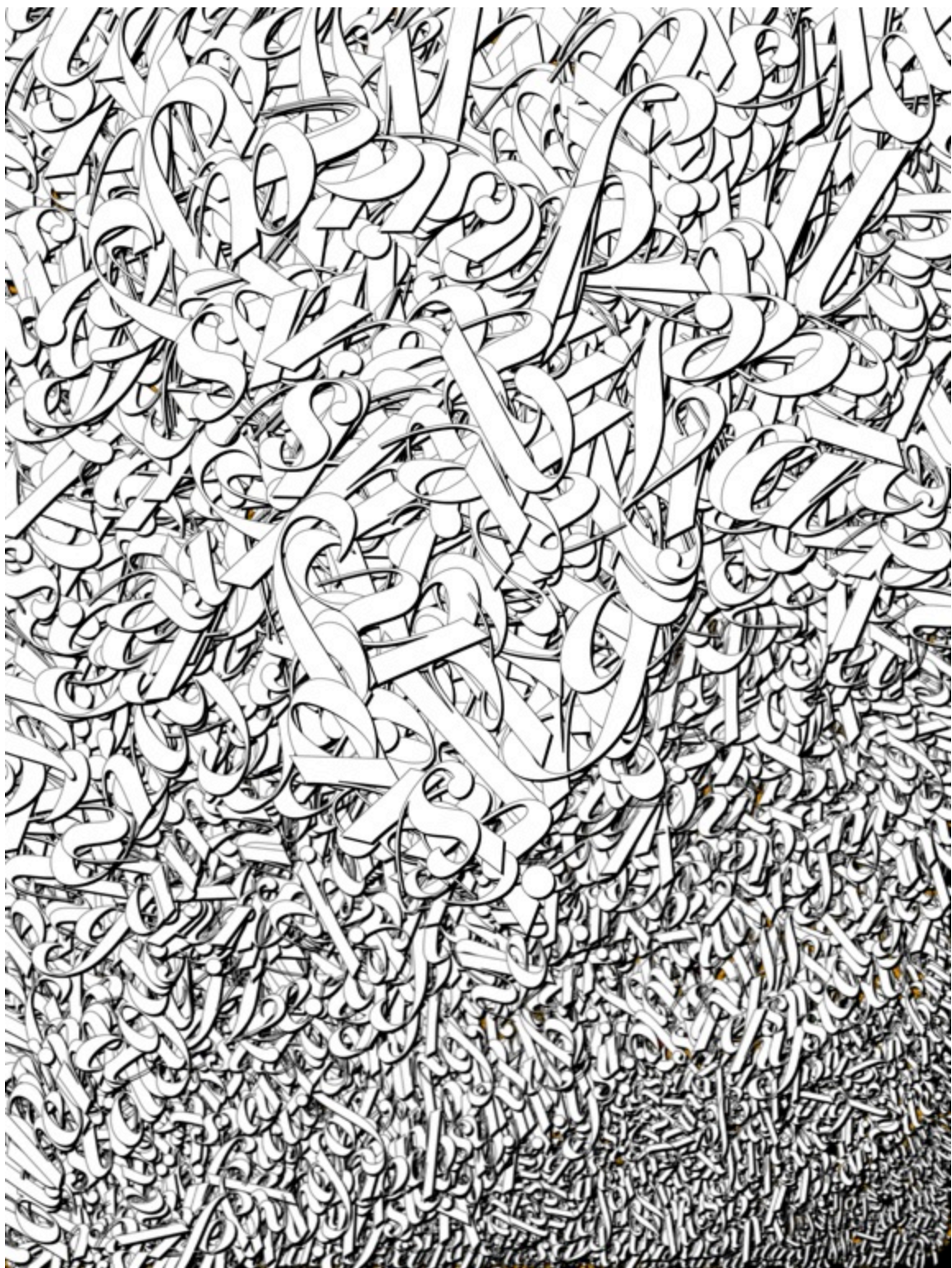












LETTERS ARE ESCAPING



Letters are escaping



Letters are escaping!



ers are escaping | ett

Letter

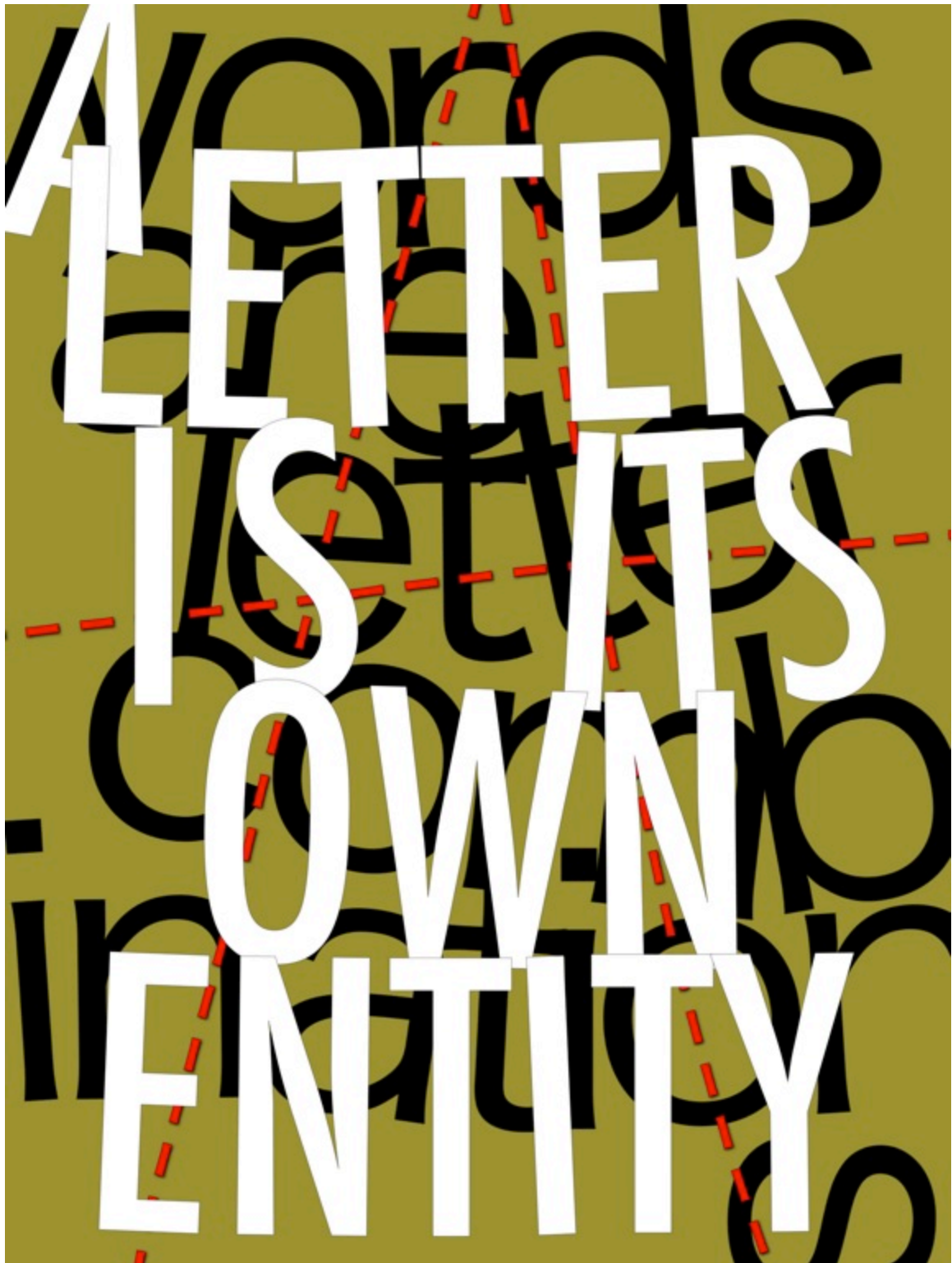


scaping

MANIFESTO

Words
are
letter
com-
binations

A
LETTER
IS
ITS
OWN
ENTITY

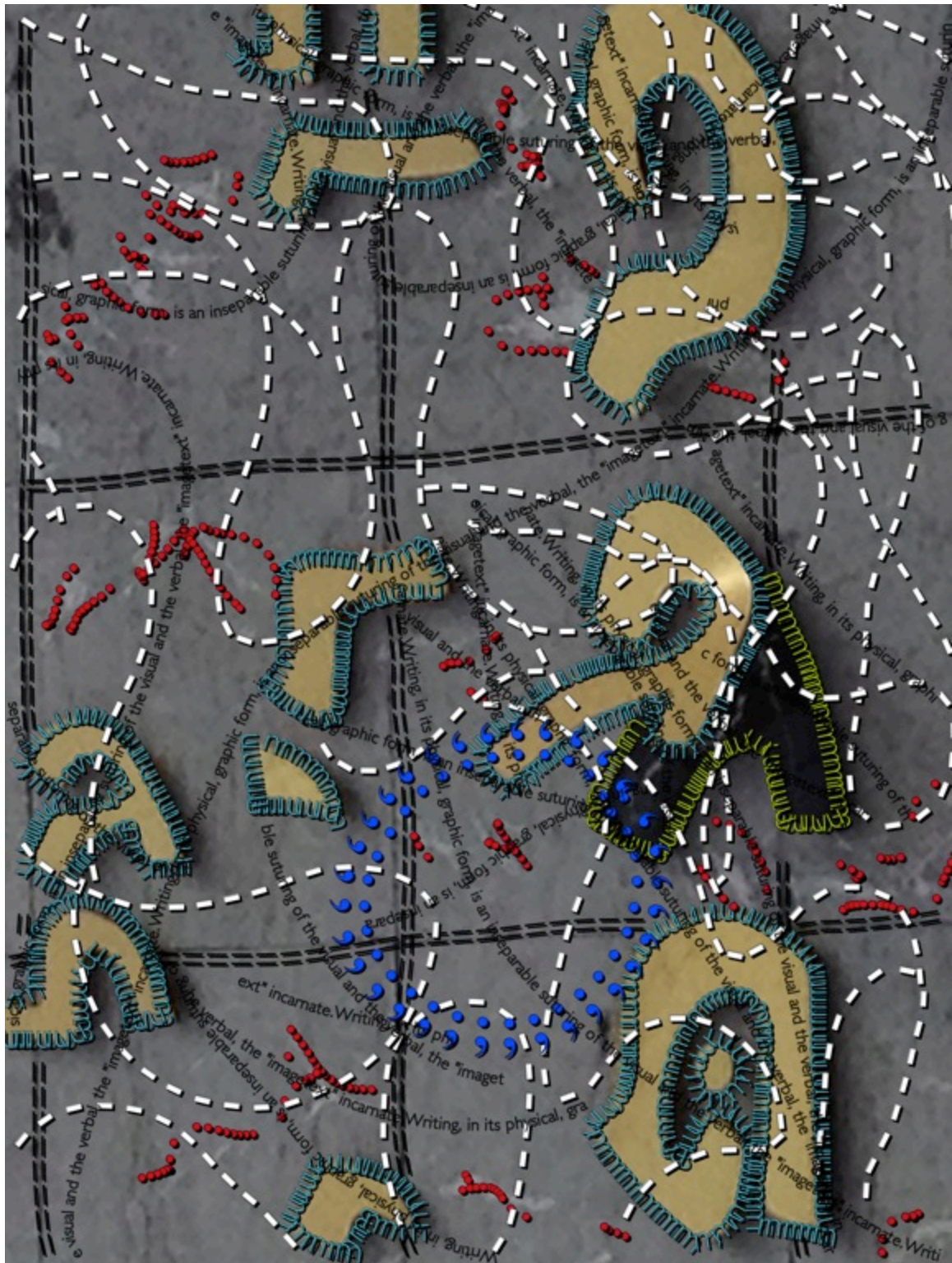
The background of the text is a solid olive green. Overlaid on this are large, black, stylized letters from various alphabets, some of which are partially obscured by the white text. A network of red dashed lines crisscrosses the entire composition, creating a complex, layered visual effect.

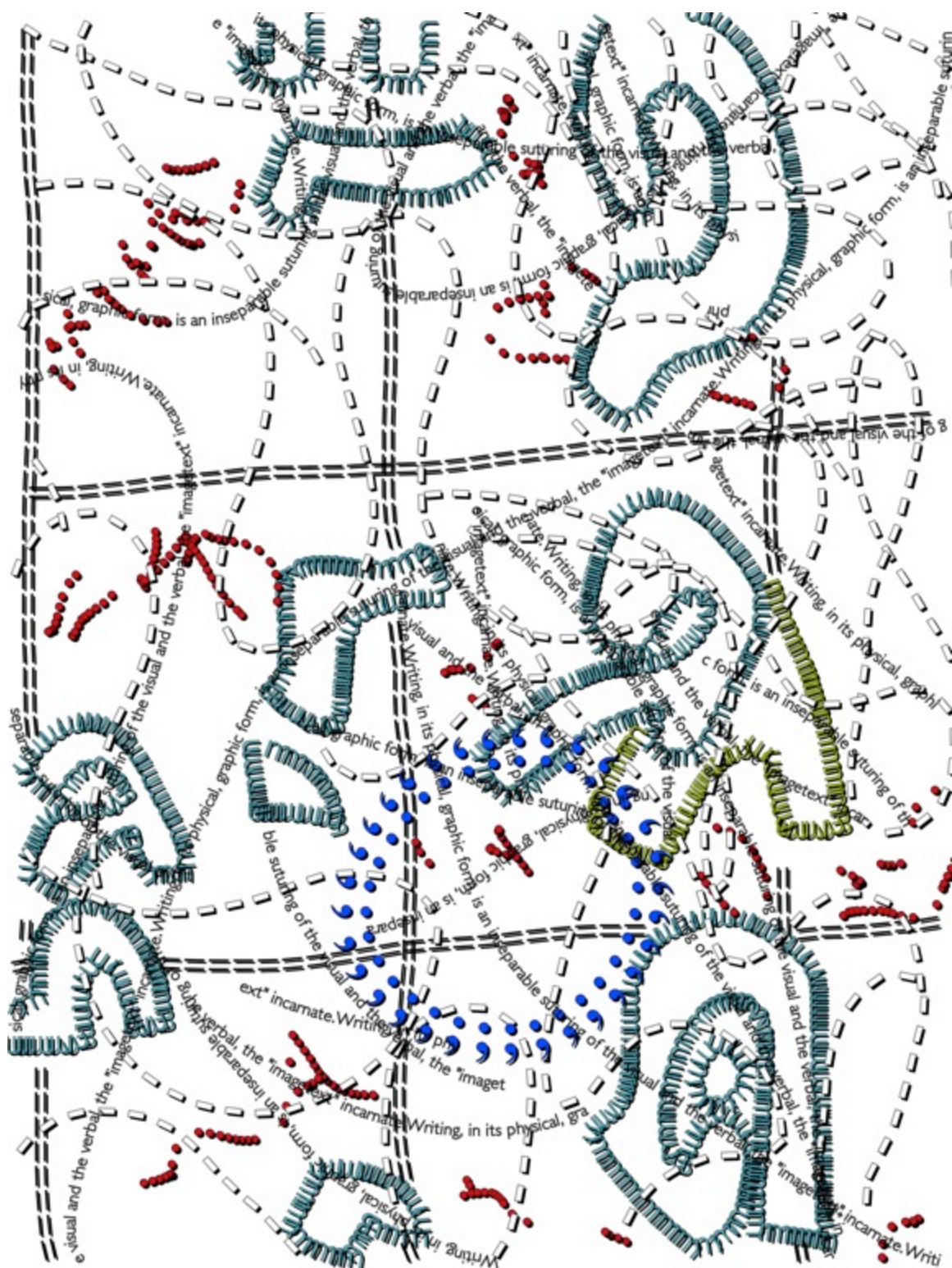
**FIRST
DRAWN
THEN
WRITTEN**

An abstract graphic design featuring a solid olive green background. Large, bold, white letters are scattered across the frame, some appearing as fragments of words like 'Words', 'FIRST', 'DRAWN', 'THEN', 'WRITTEN', and 'ENTITY'. Overlaid on these white letters are the words 'FIRST', 'DRAWN', 'THEN', and 'WRITTEN' in a vibrant red, bold, sans-serif font. Small, orange, dashed lines resembling confetti are scattered throughout the composition, adding a dynamic and celebratory feel.



ONE METHOD

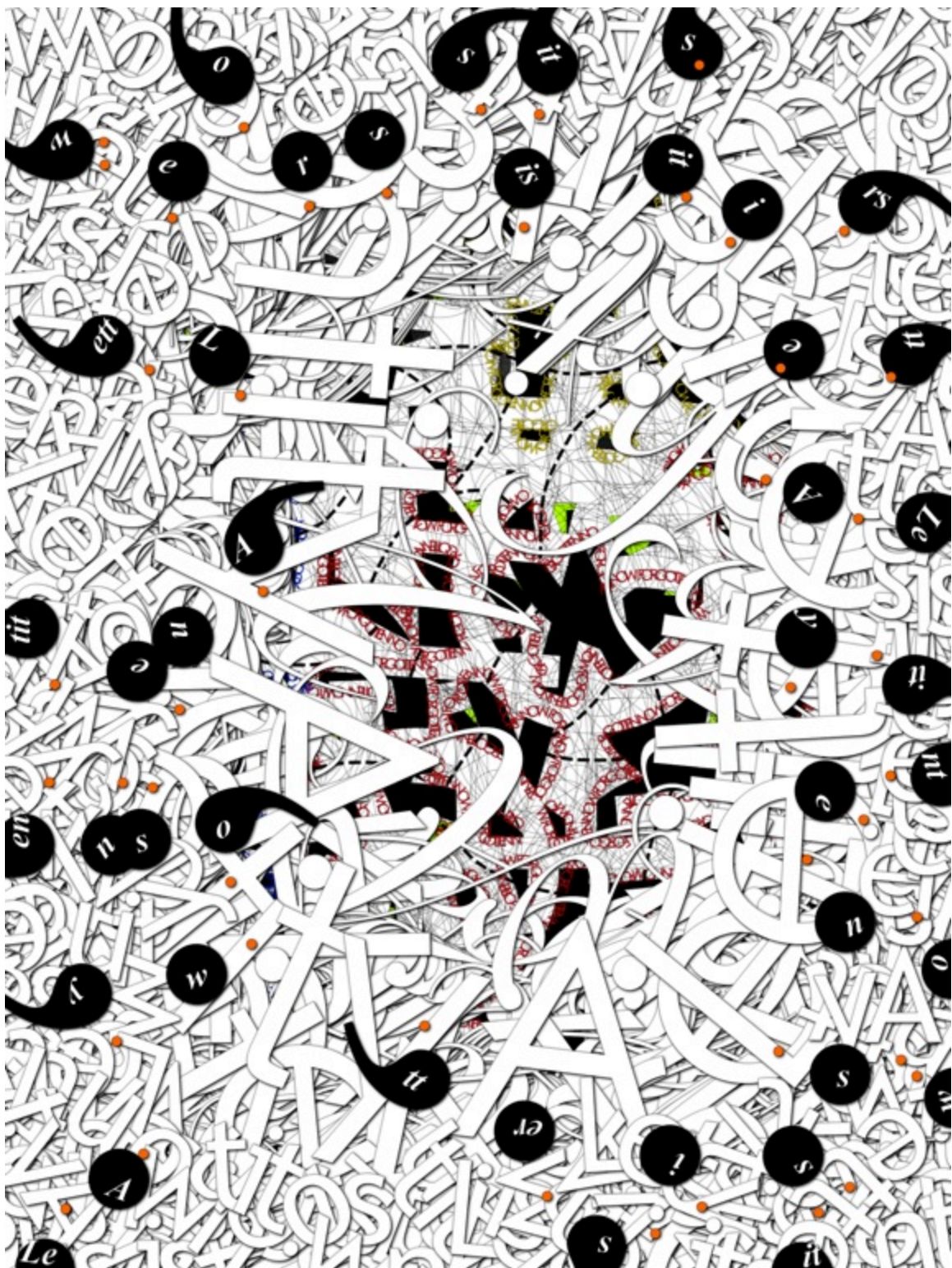




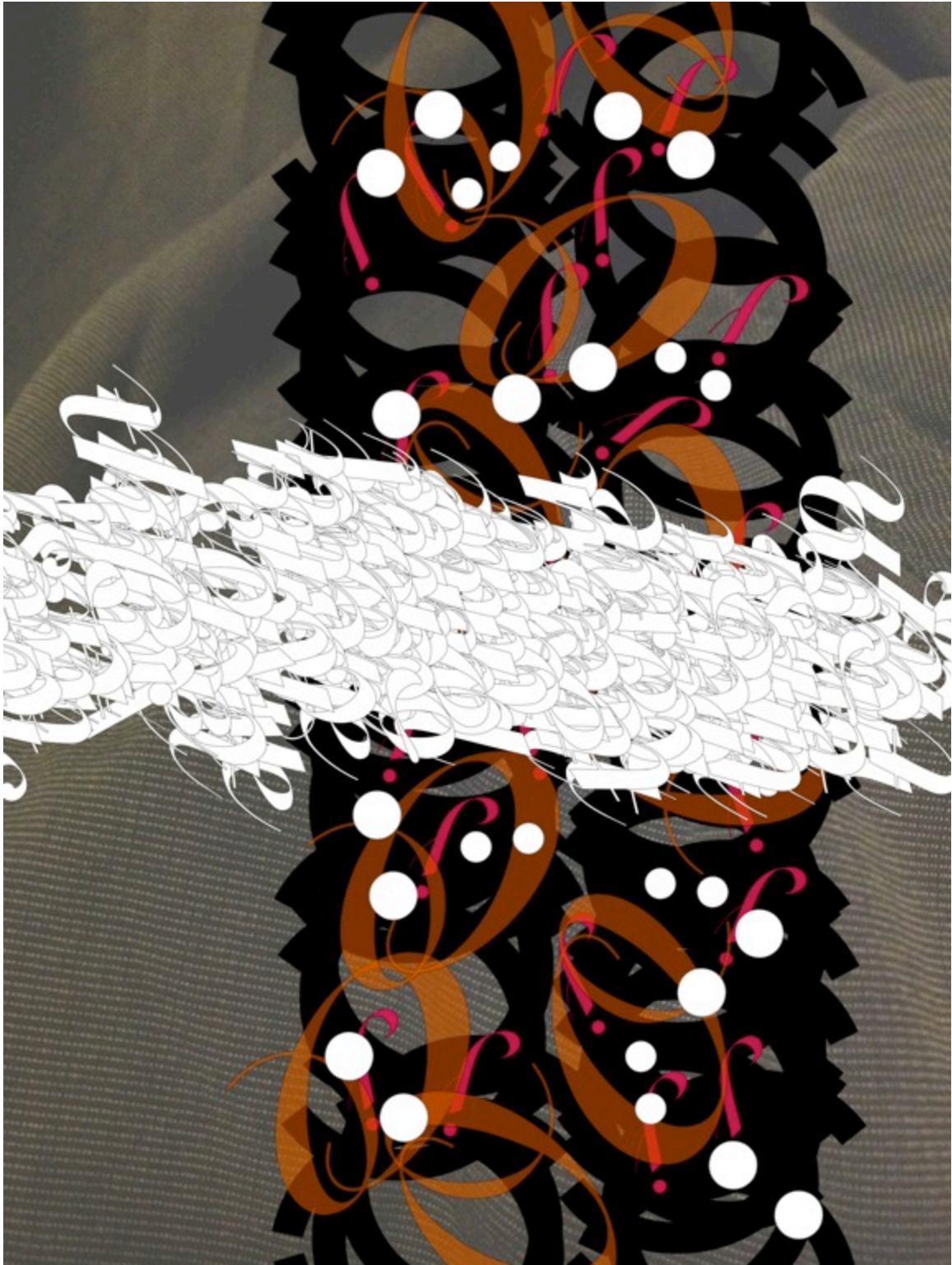
TWO METHOD

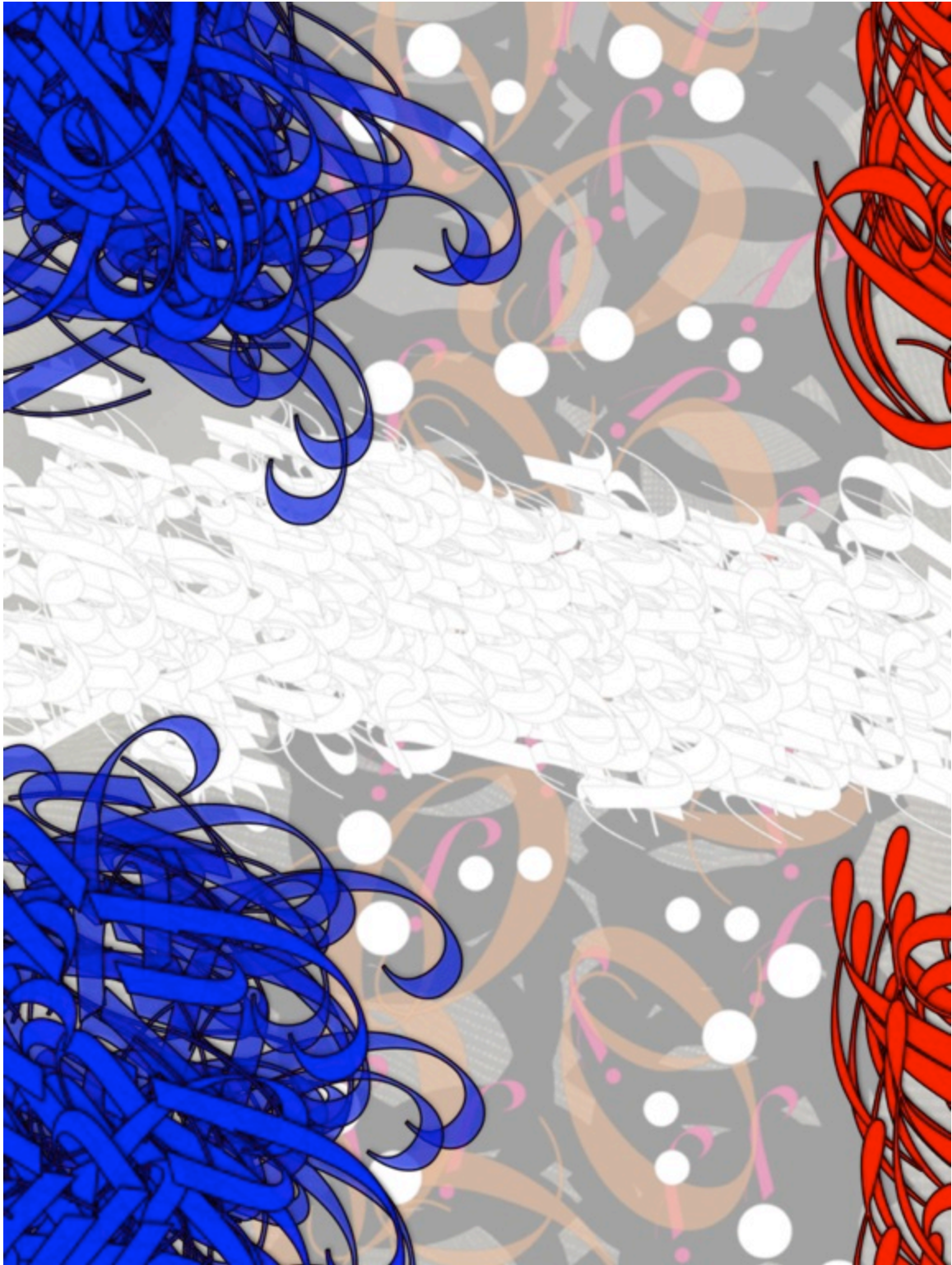


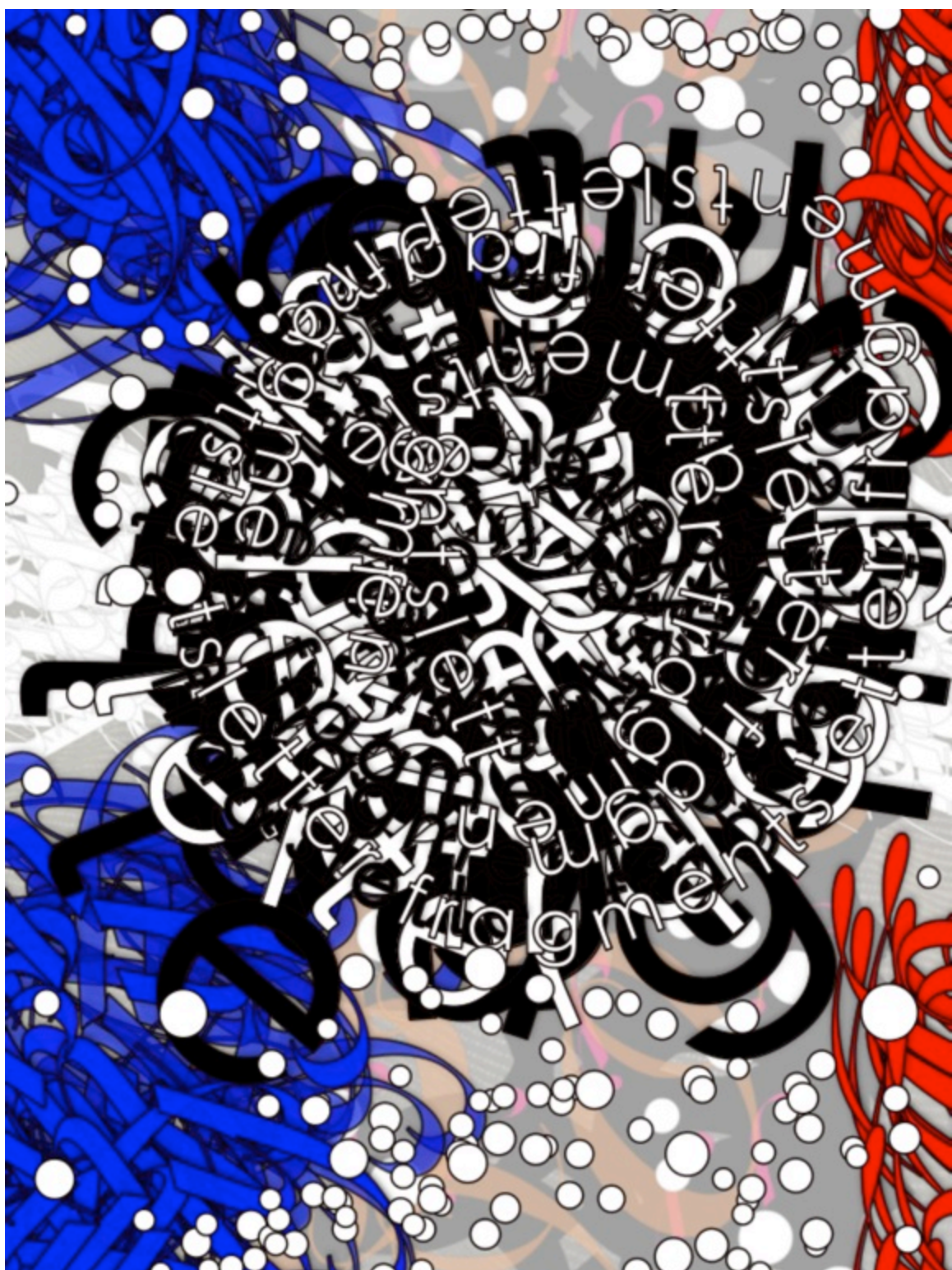


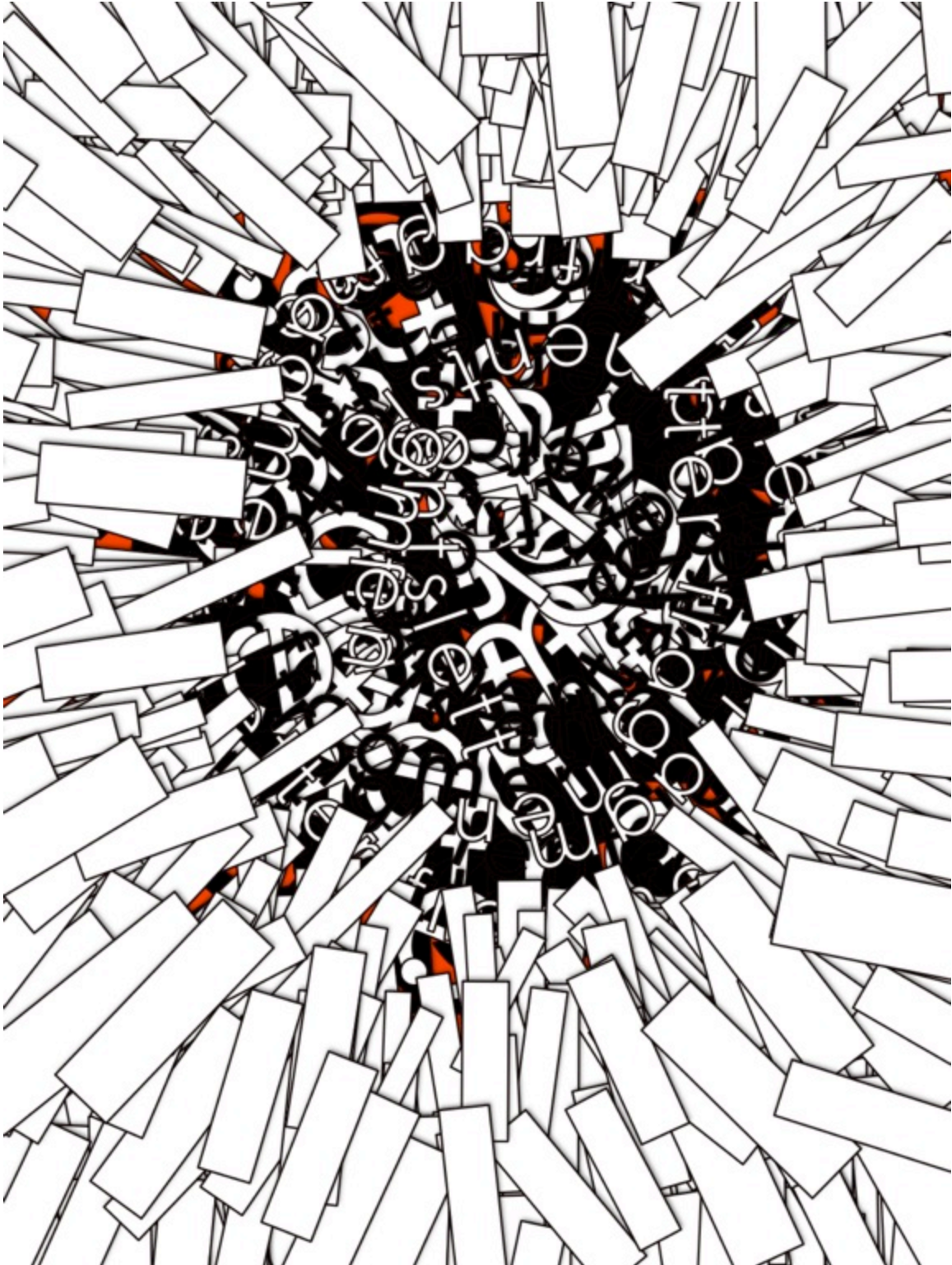


THREE METHOD









TEXT PICTURE



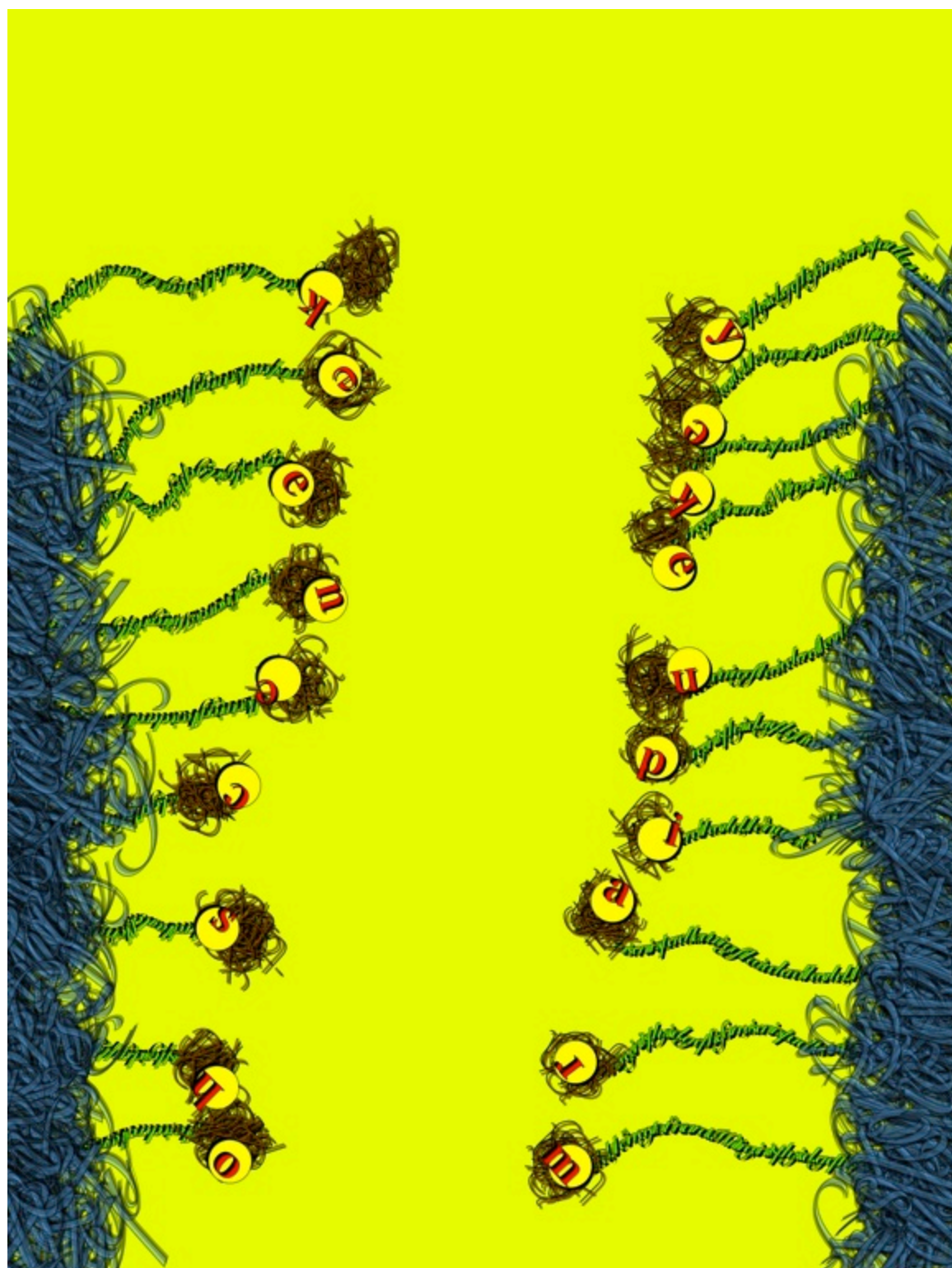


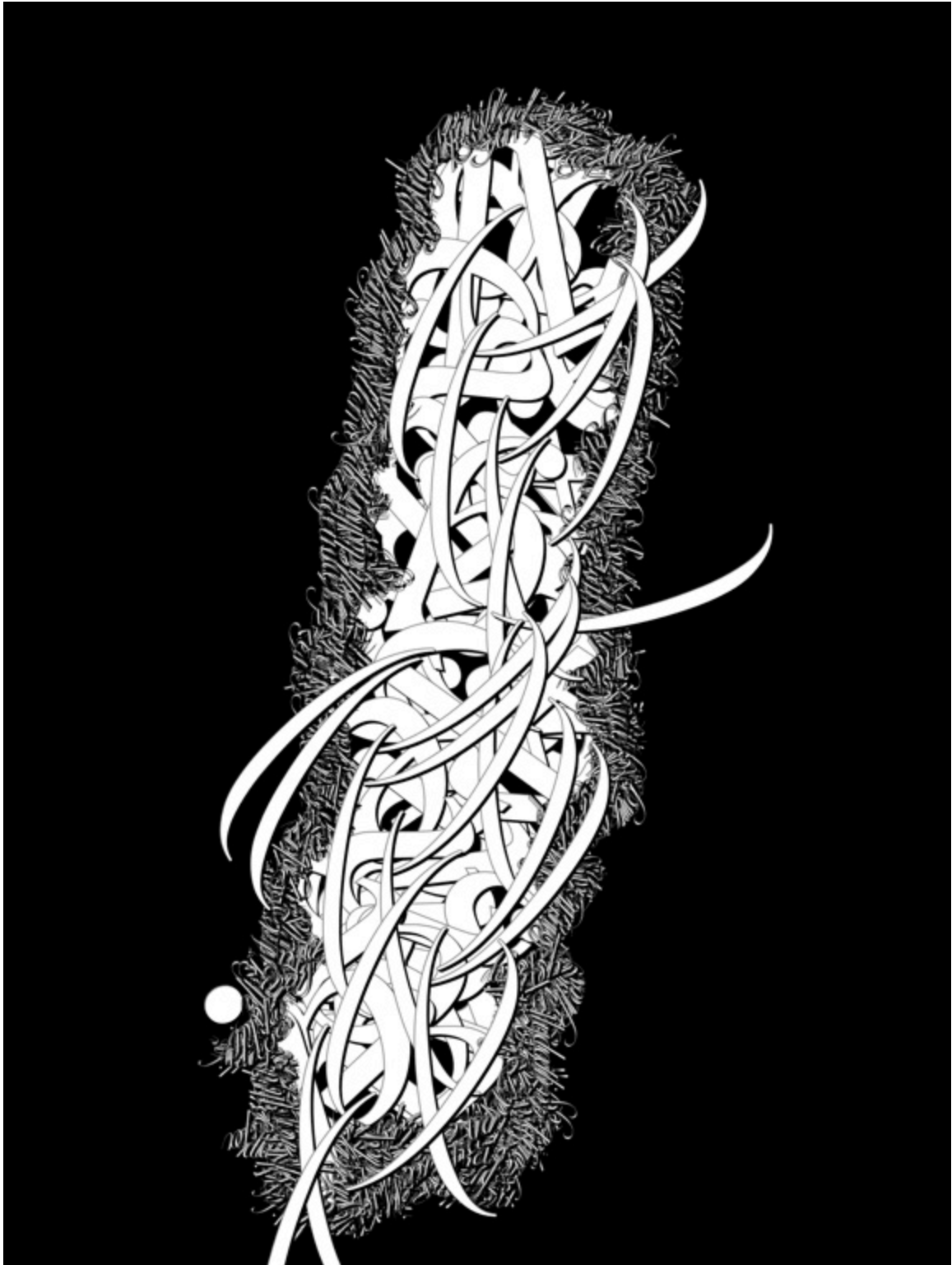


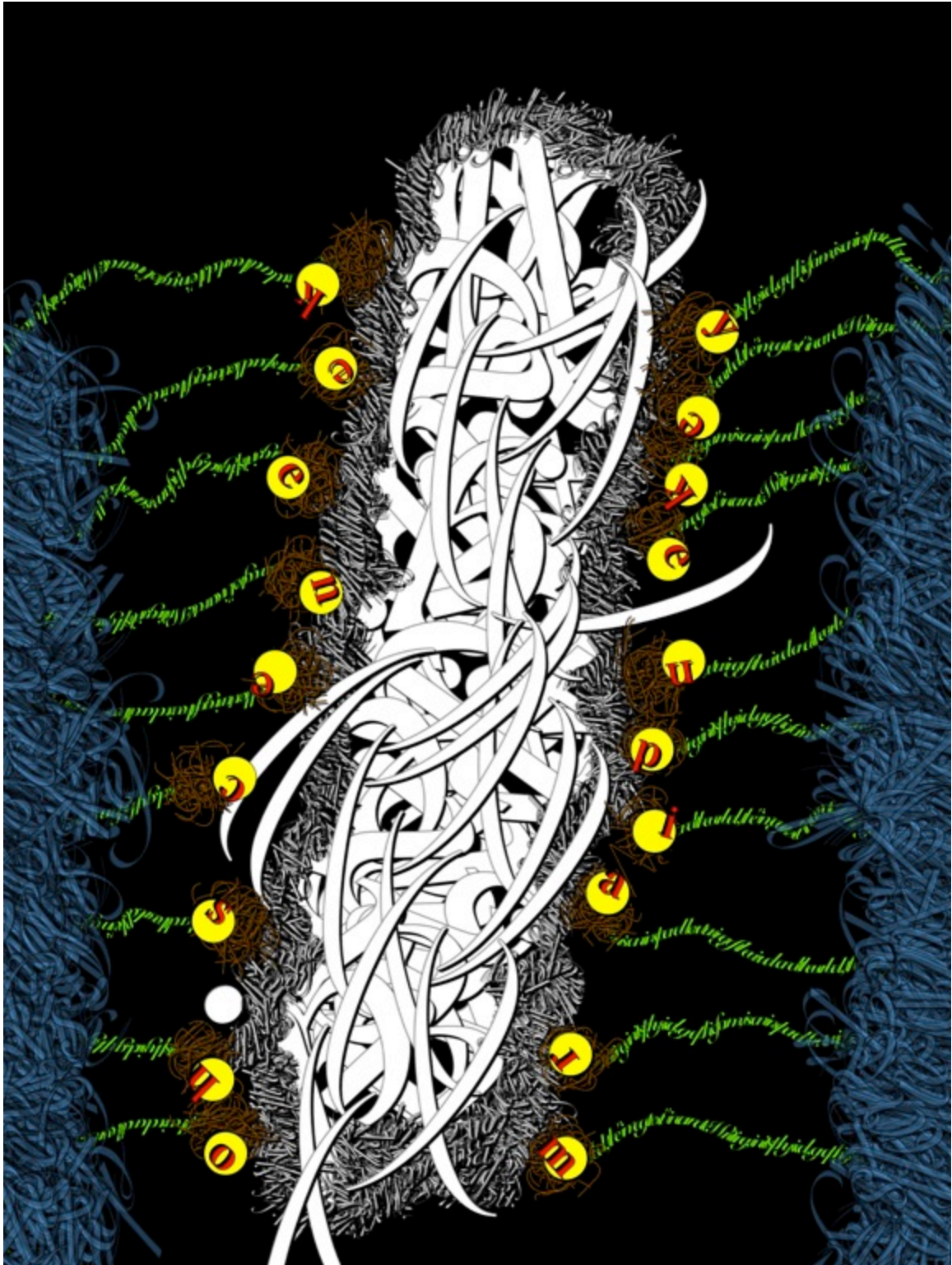


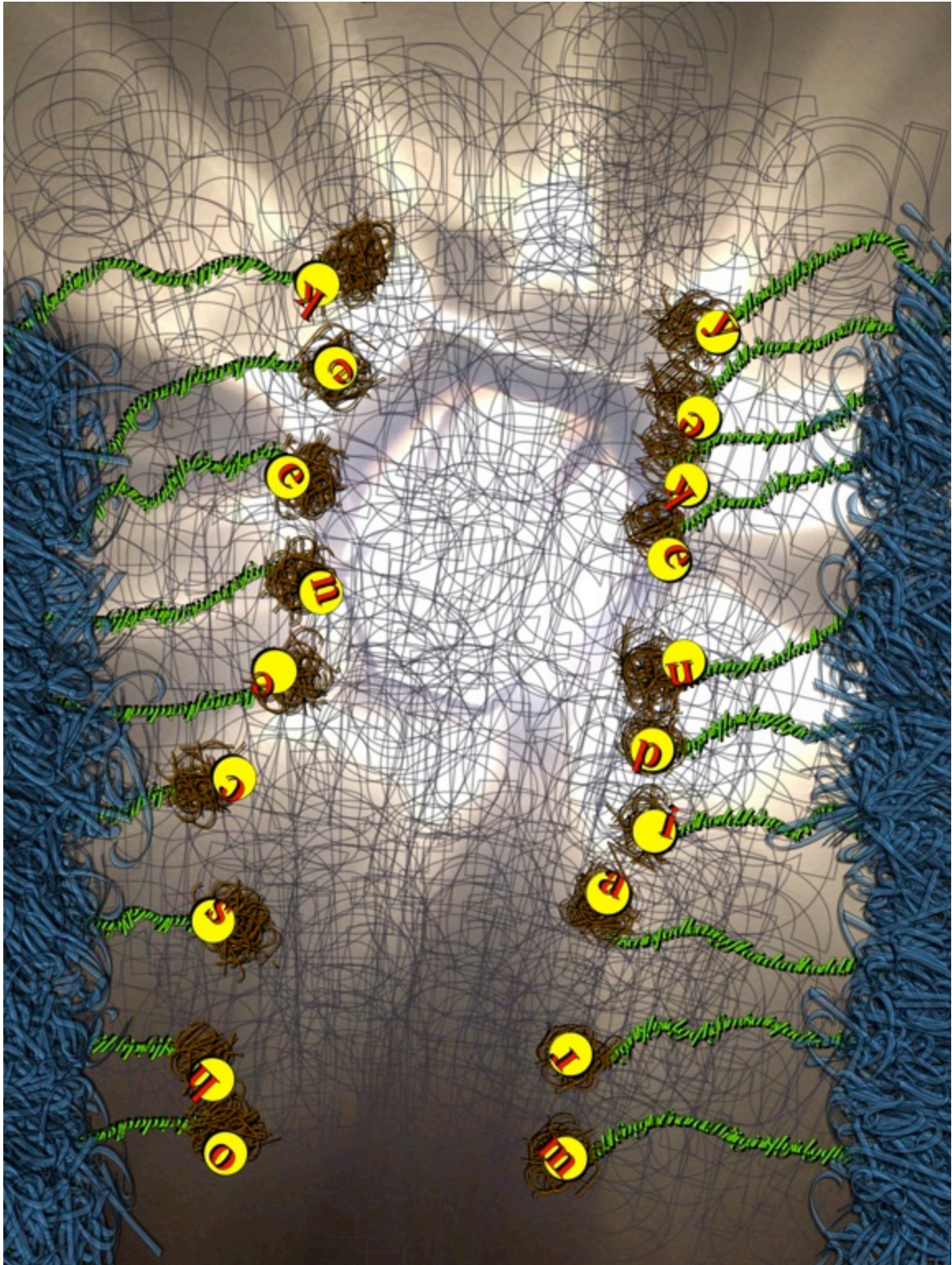


GENERATING/ELIMINATING

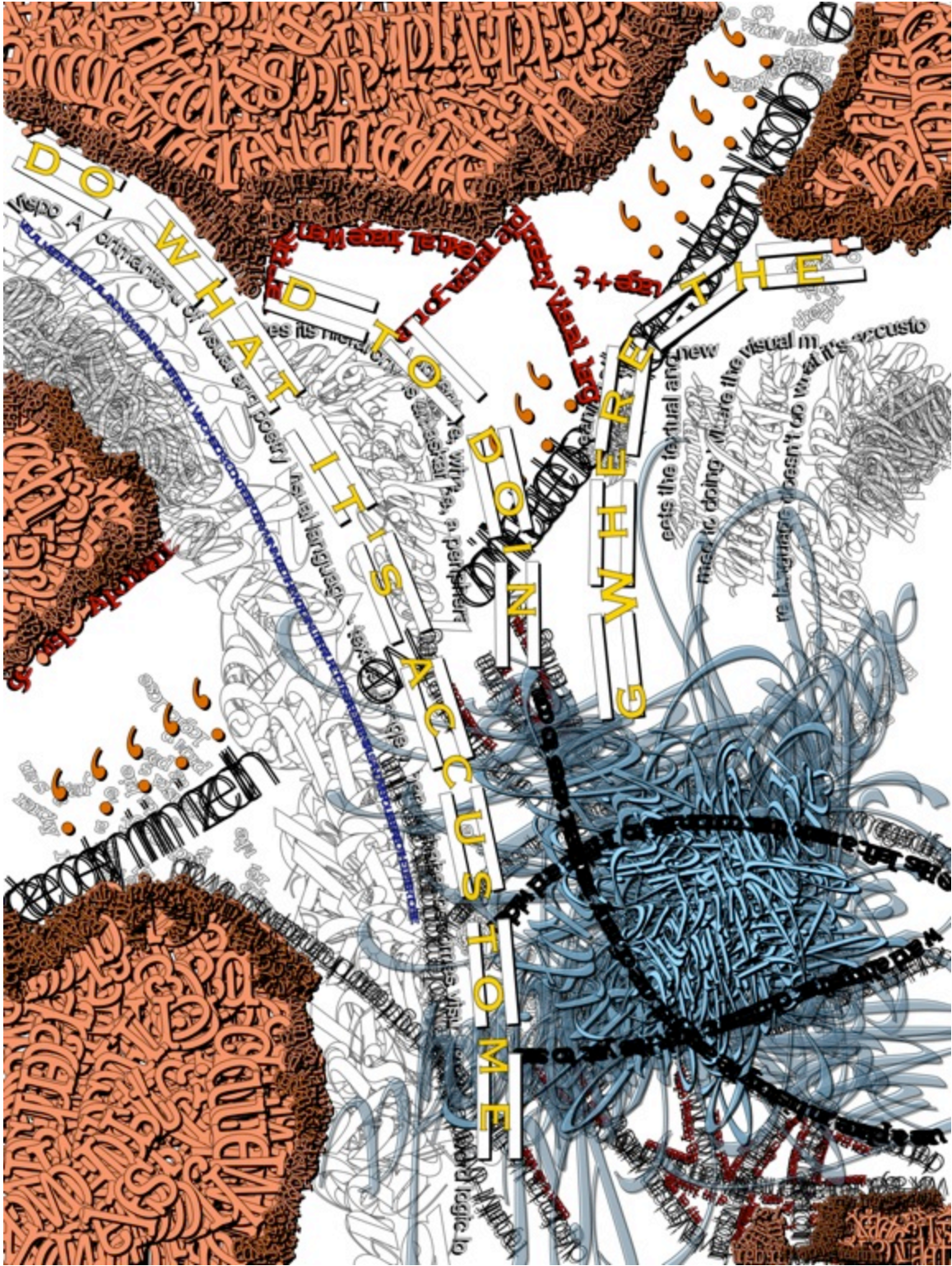


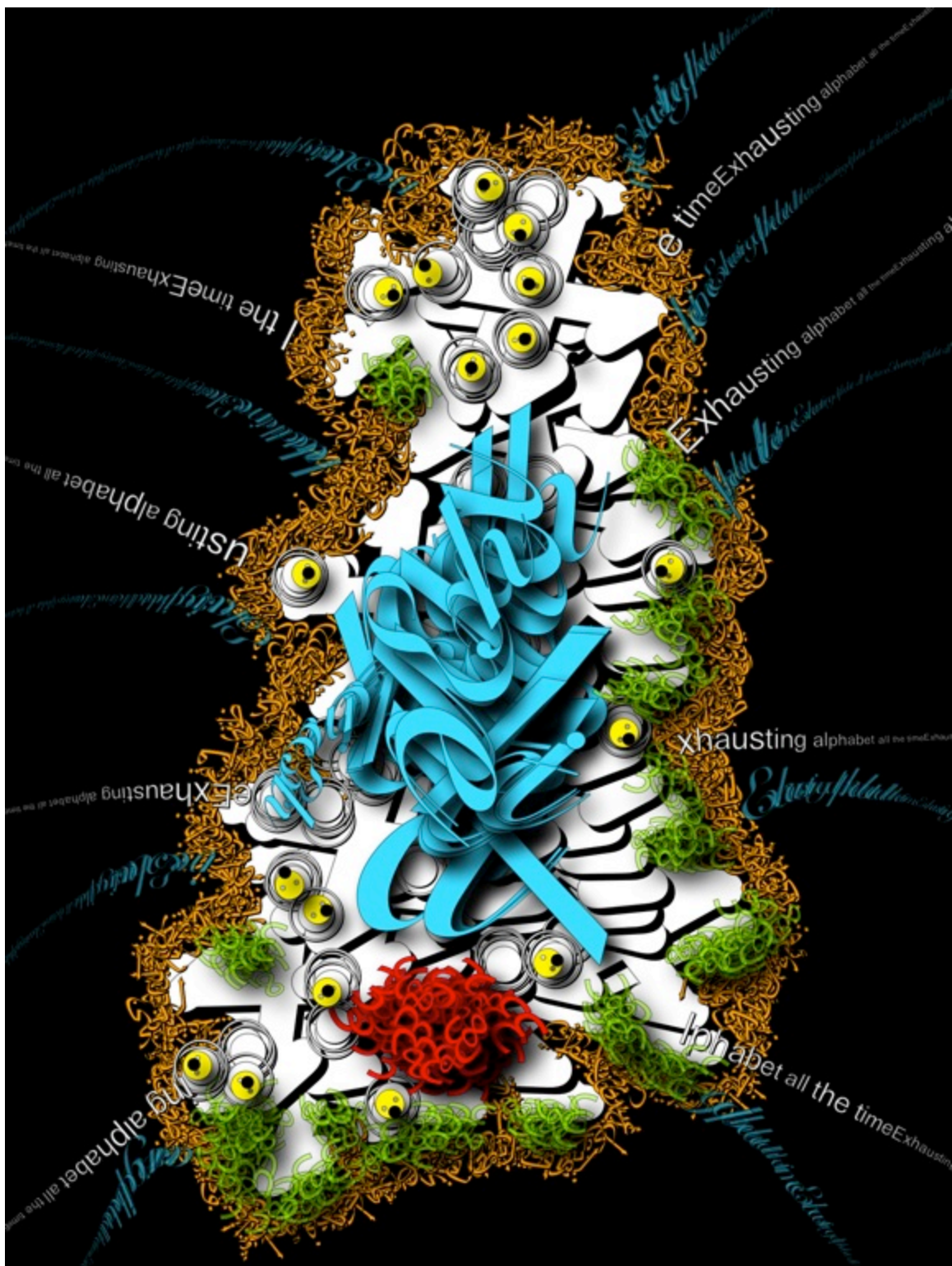


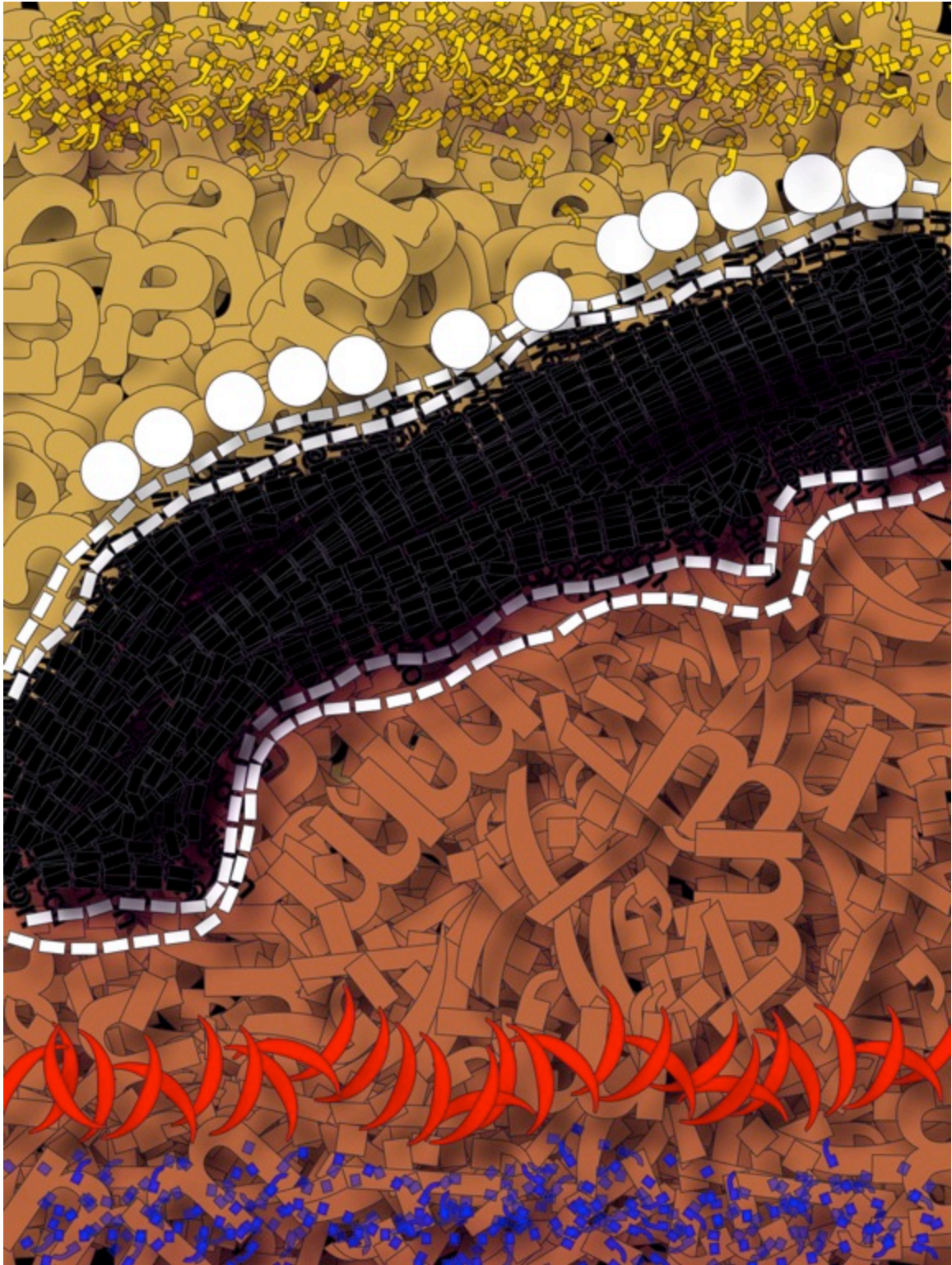


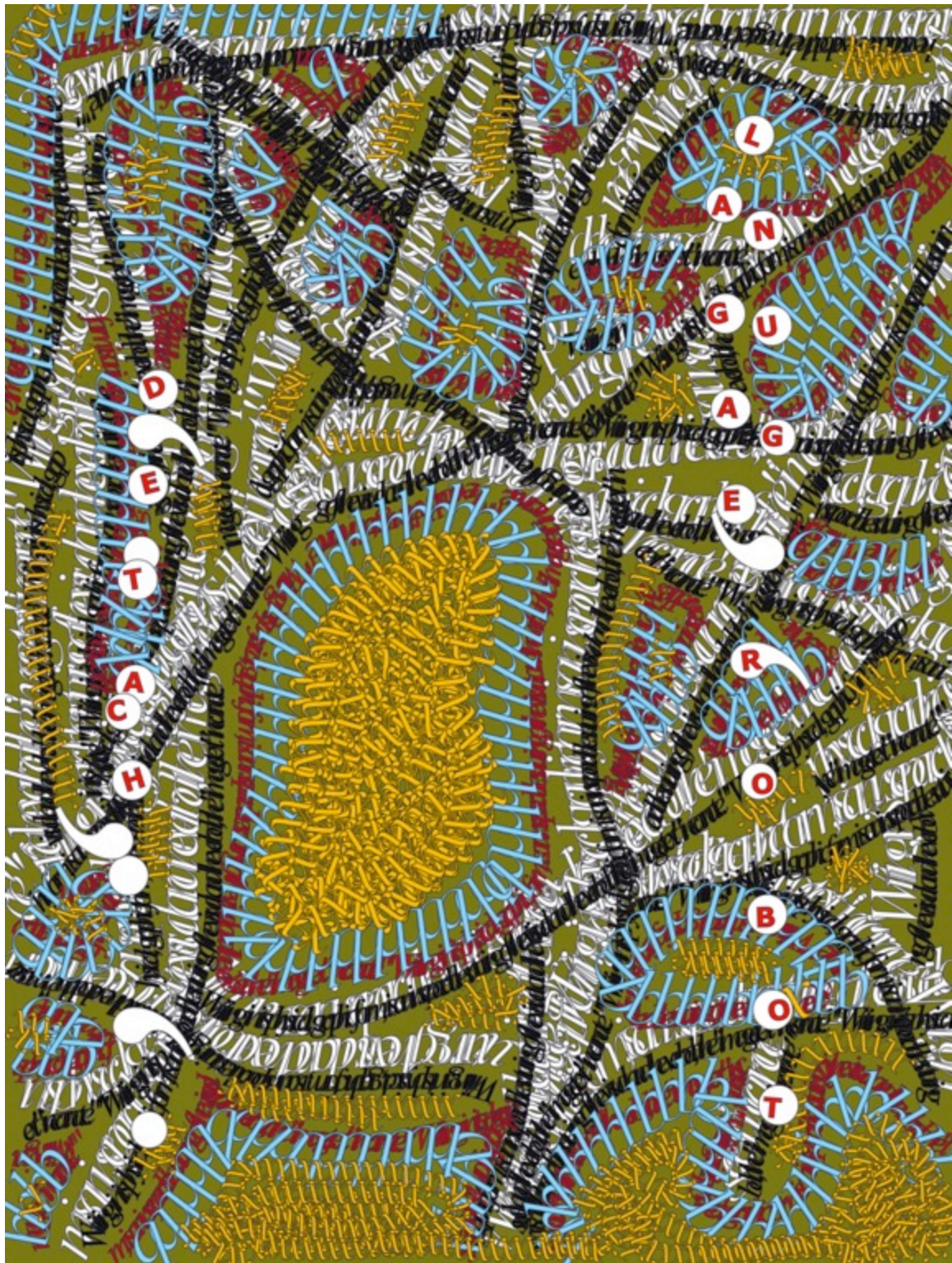


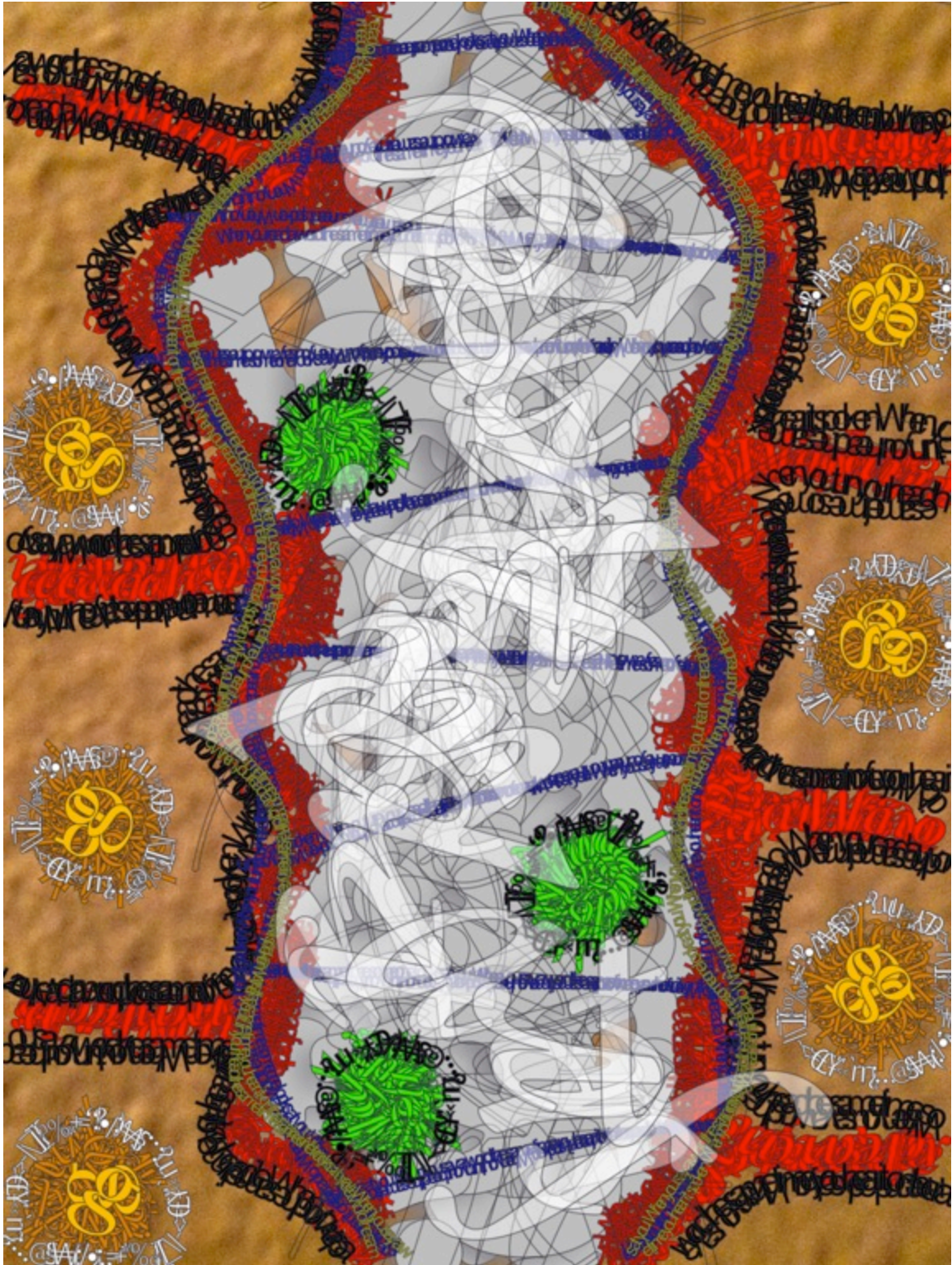
MAPS











WAYS TO BEGIN

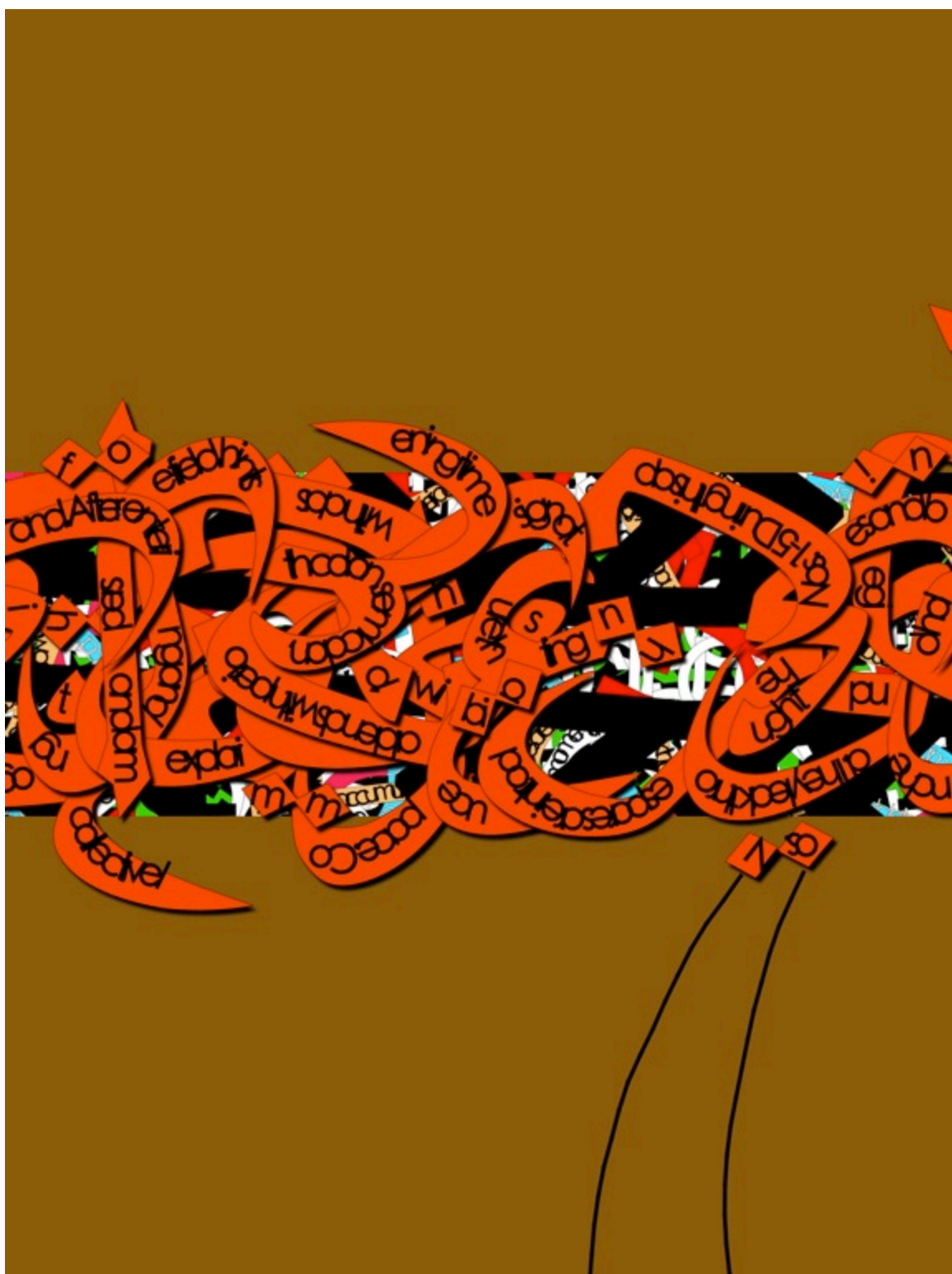




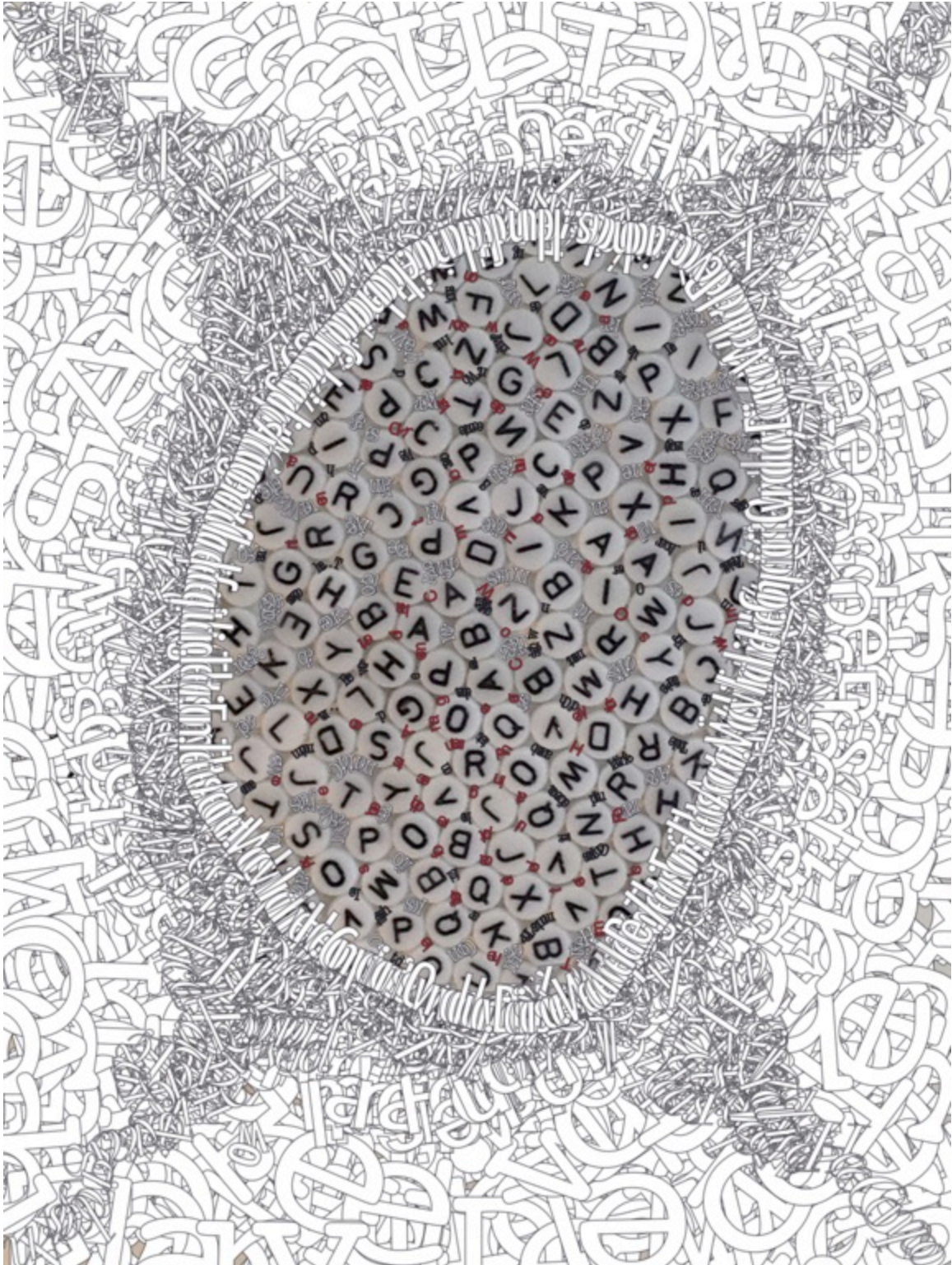






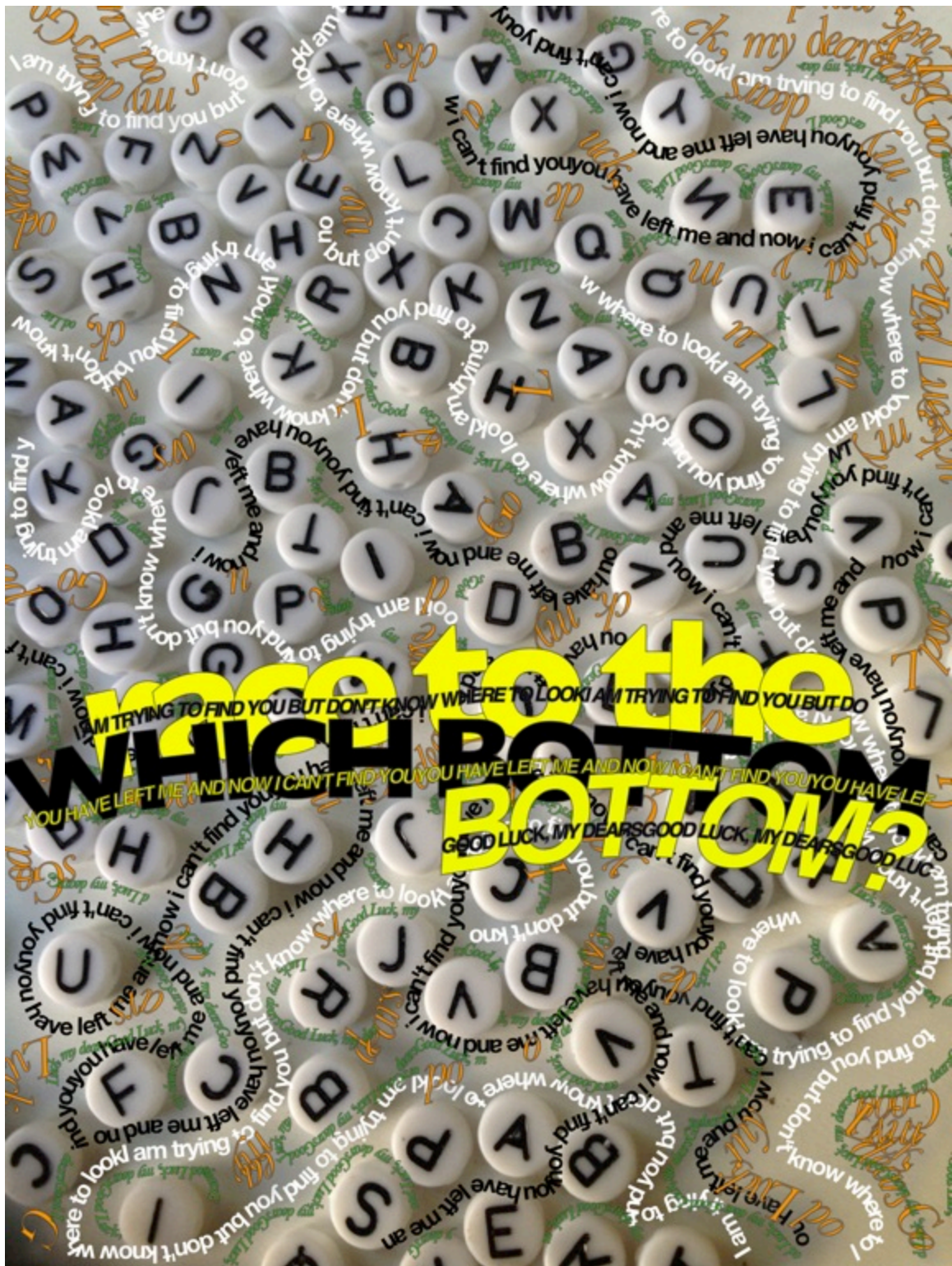


BEADS



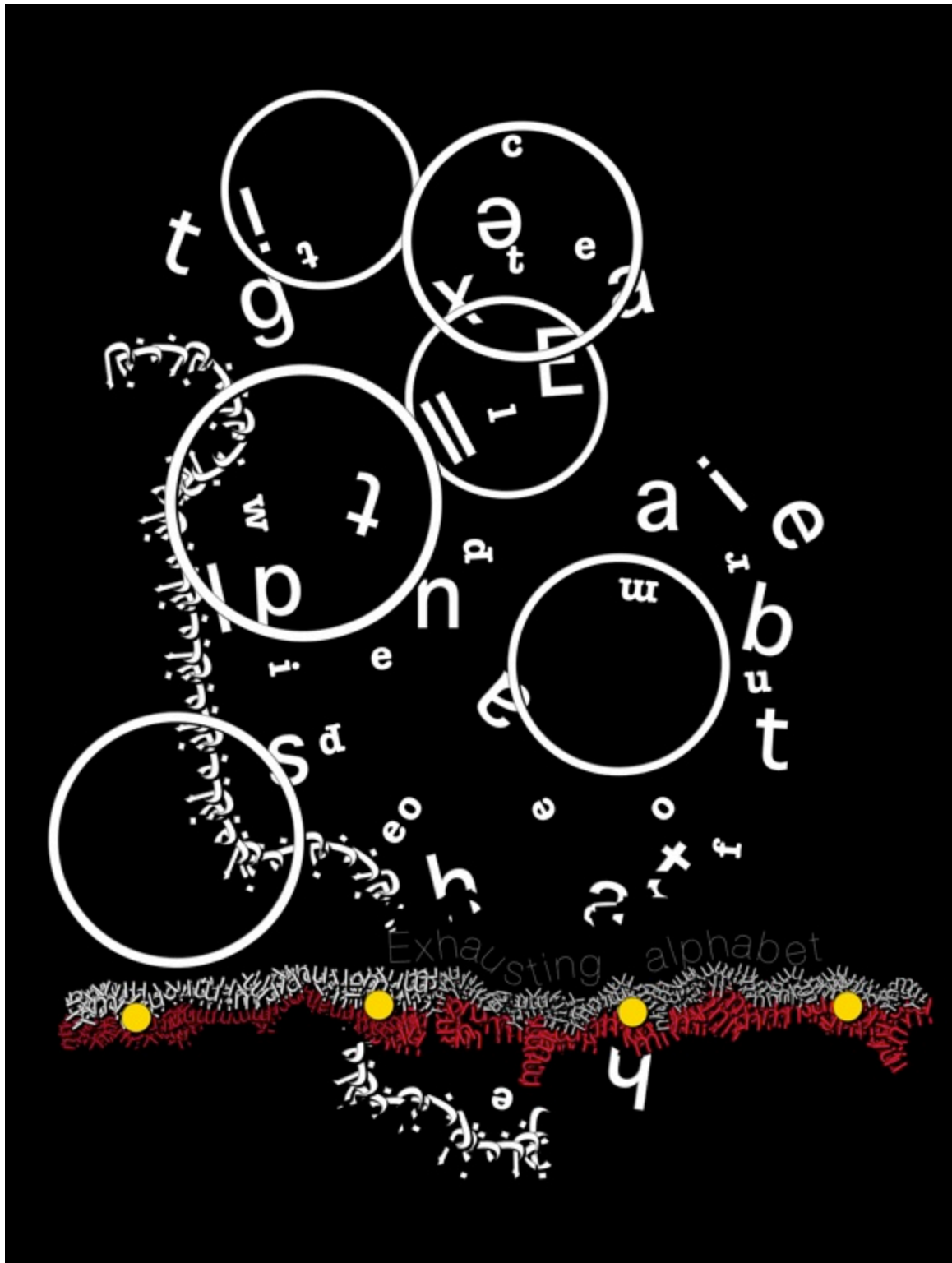






OPPOSITES

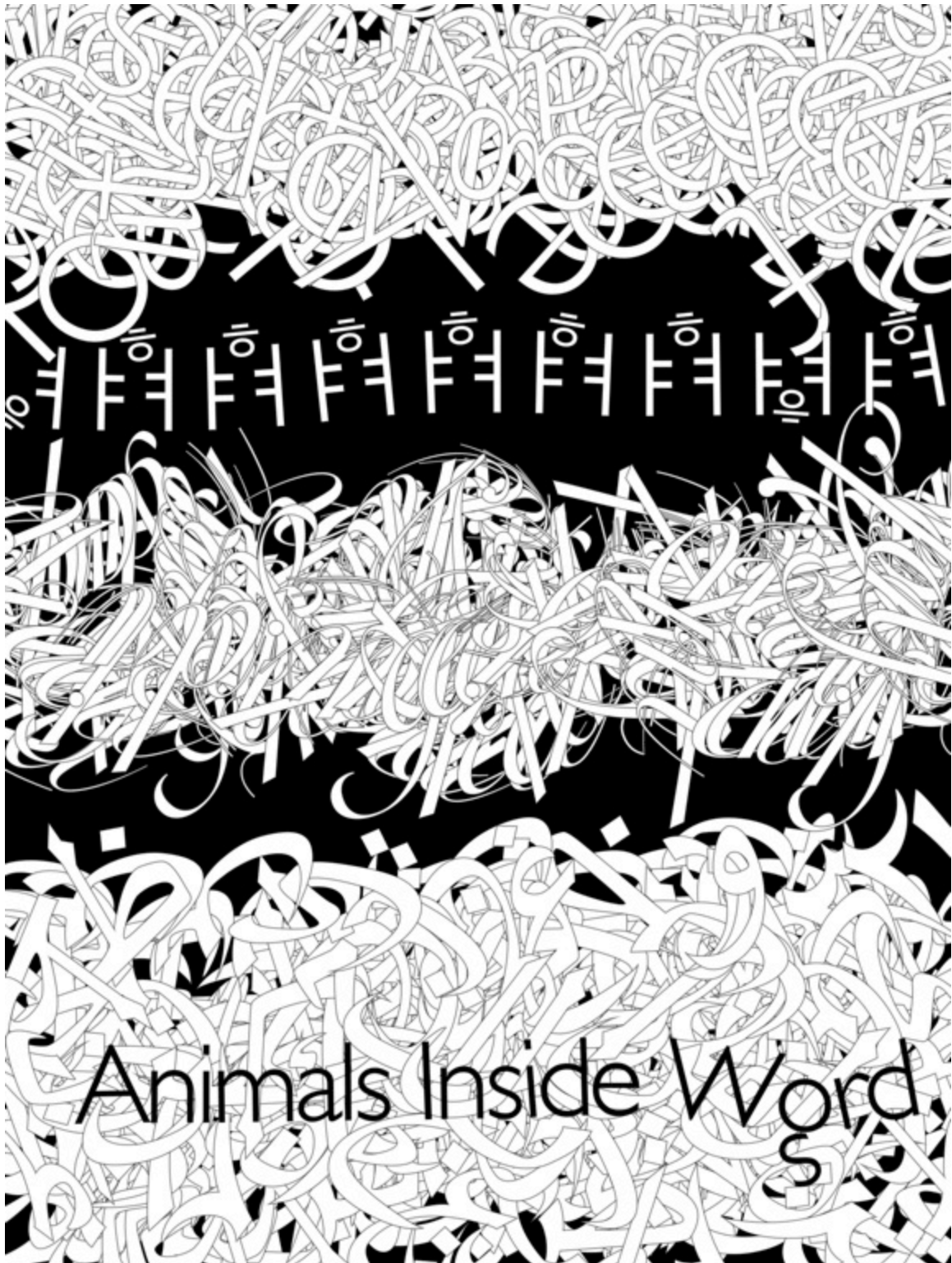




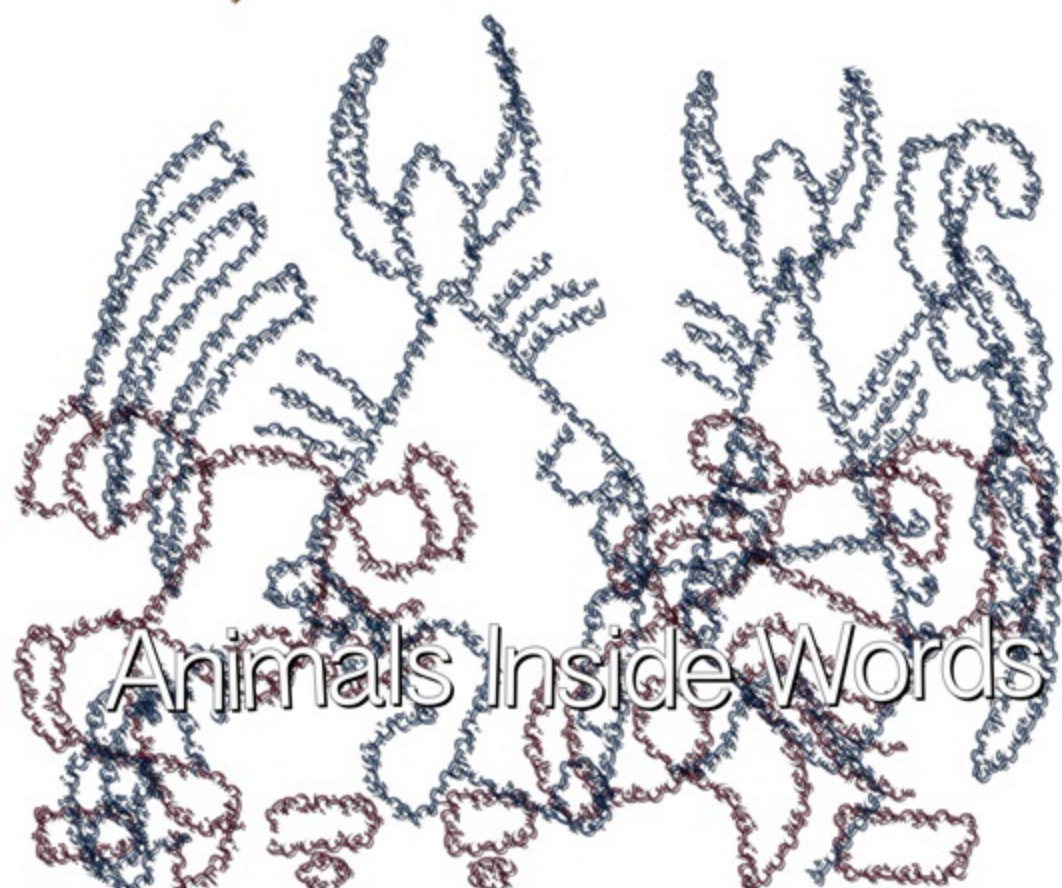
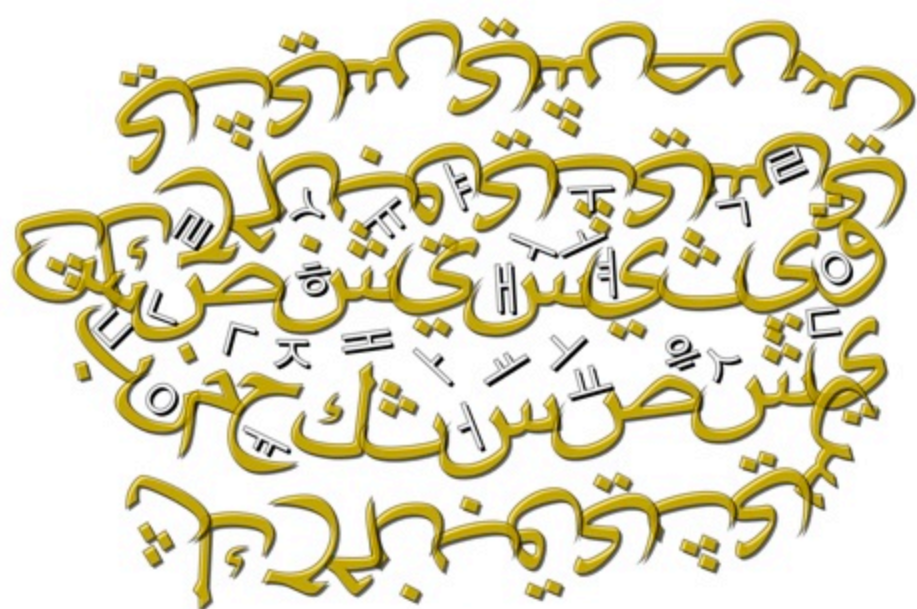
ANIMALS INSIDE WORDS

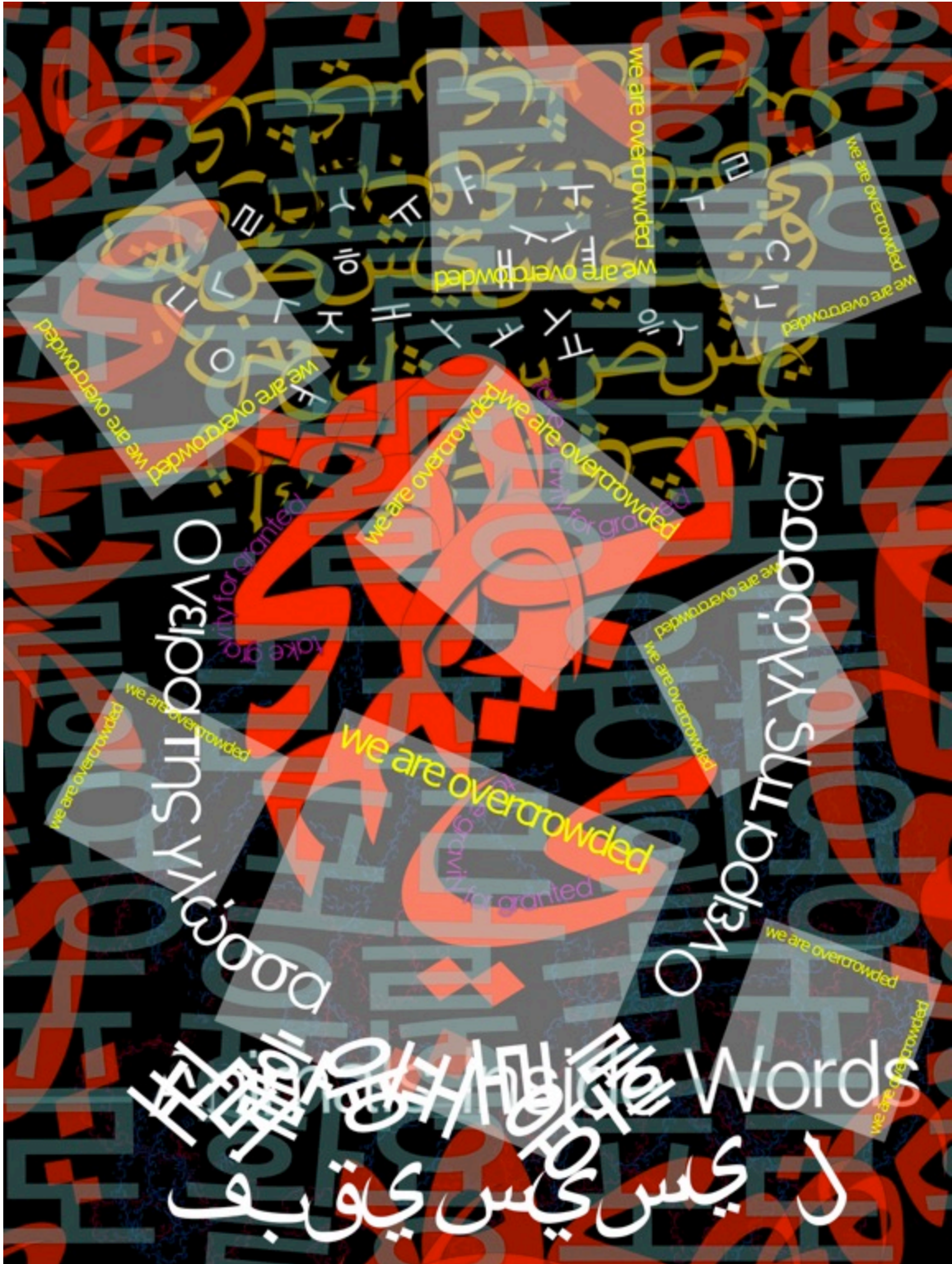
بسم الله الرحمن الرحيم
الحمد لله الذي جعل
الكتابة من جملة
العلوم التي لا
يغفل عنها ربنا
العليم

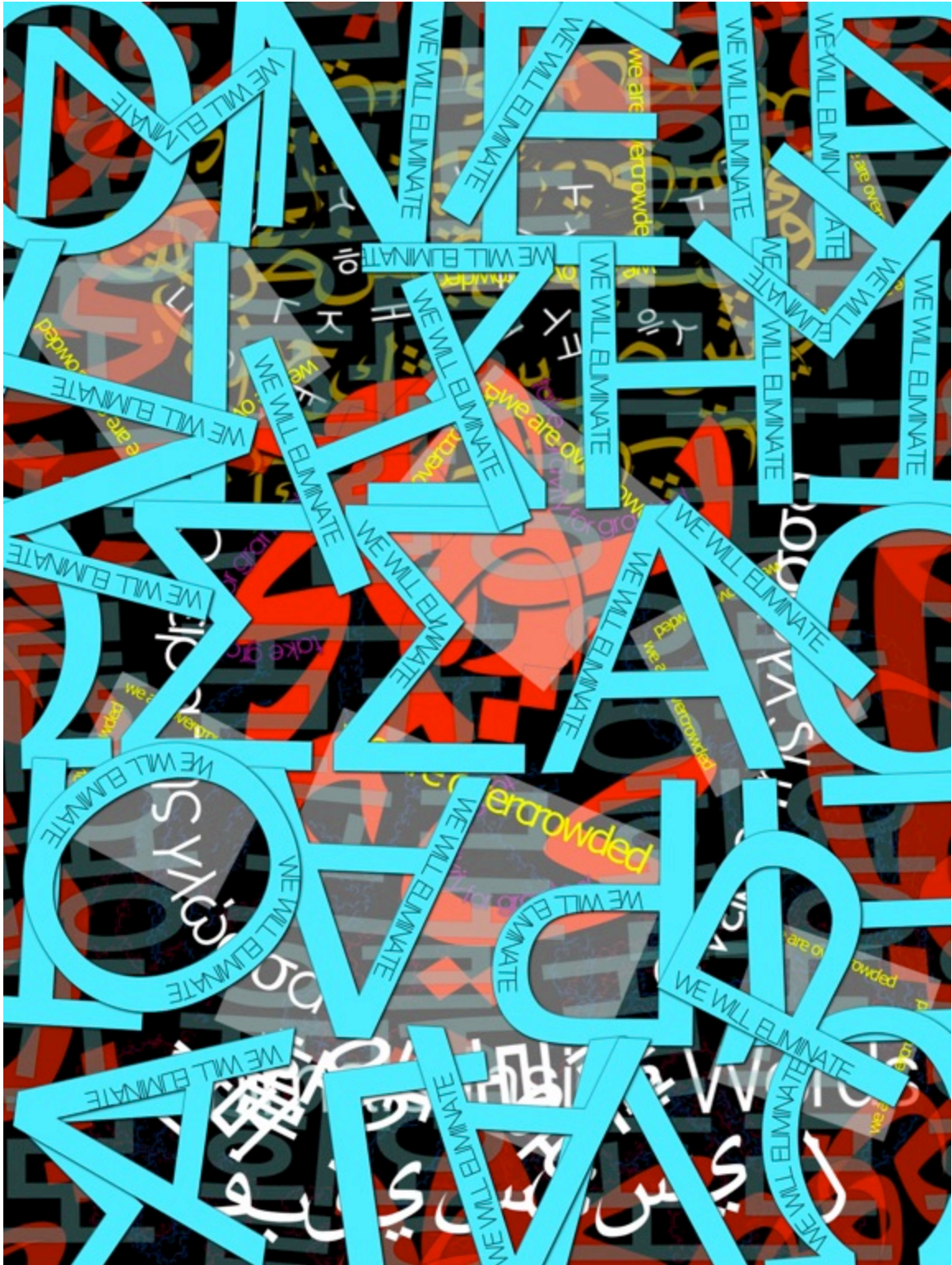
Animals Inside Words

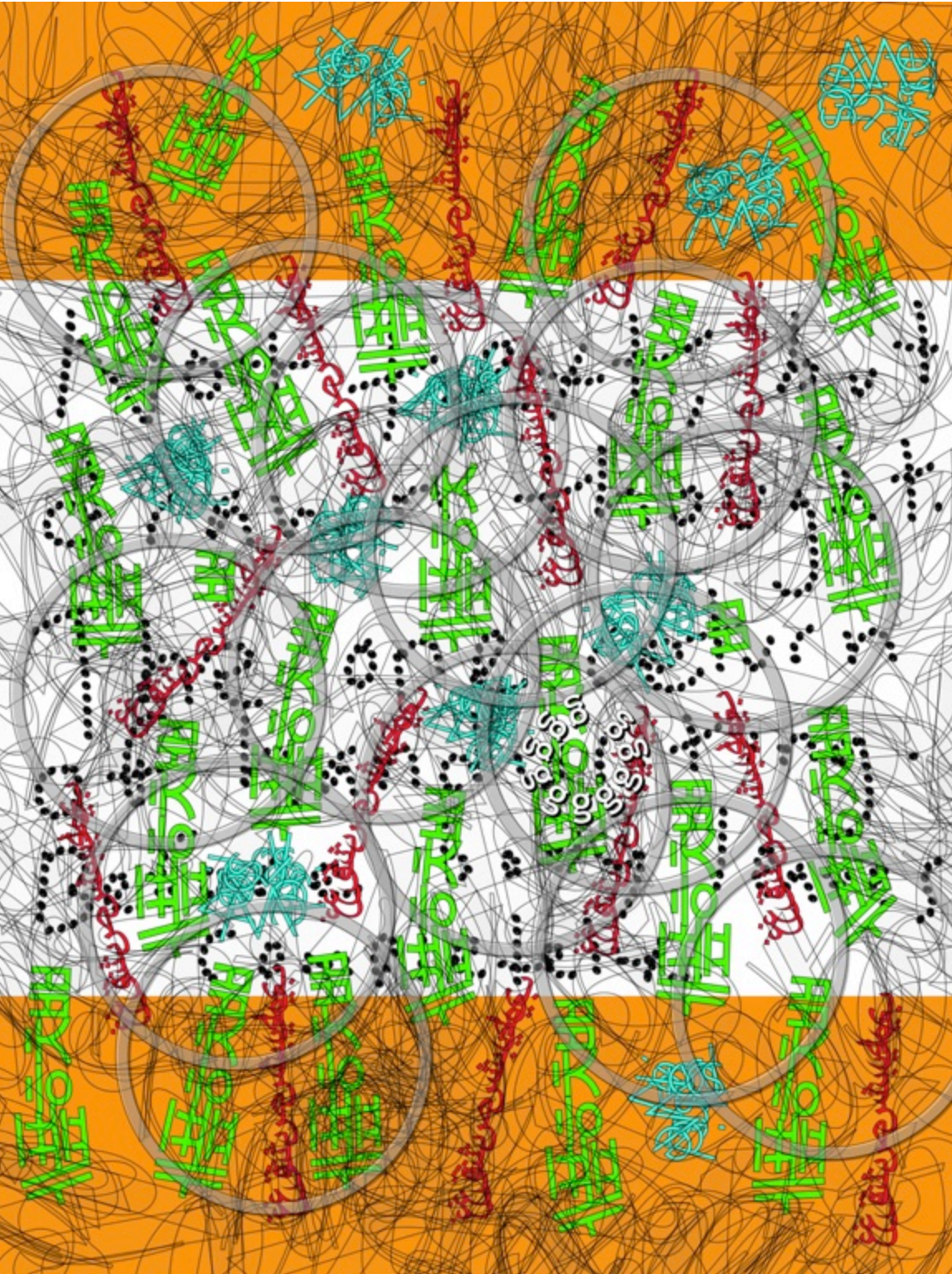






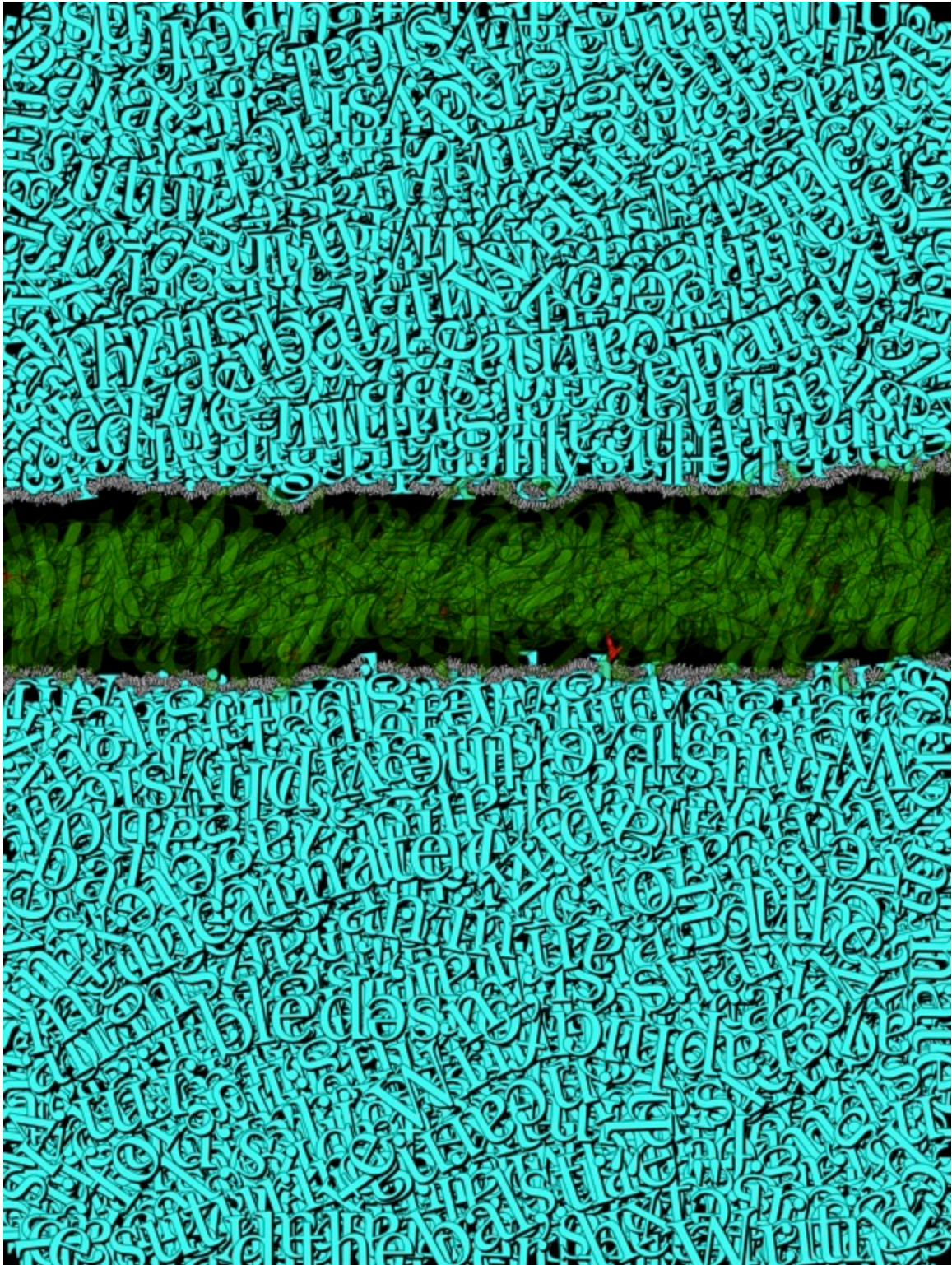


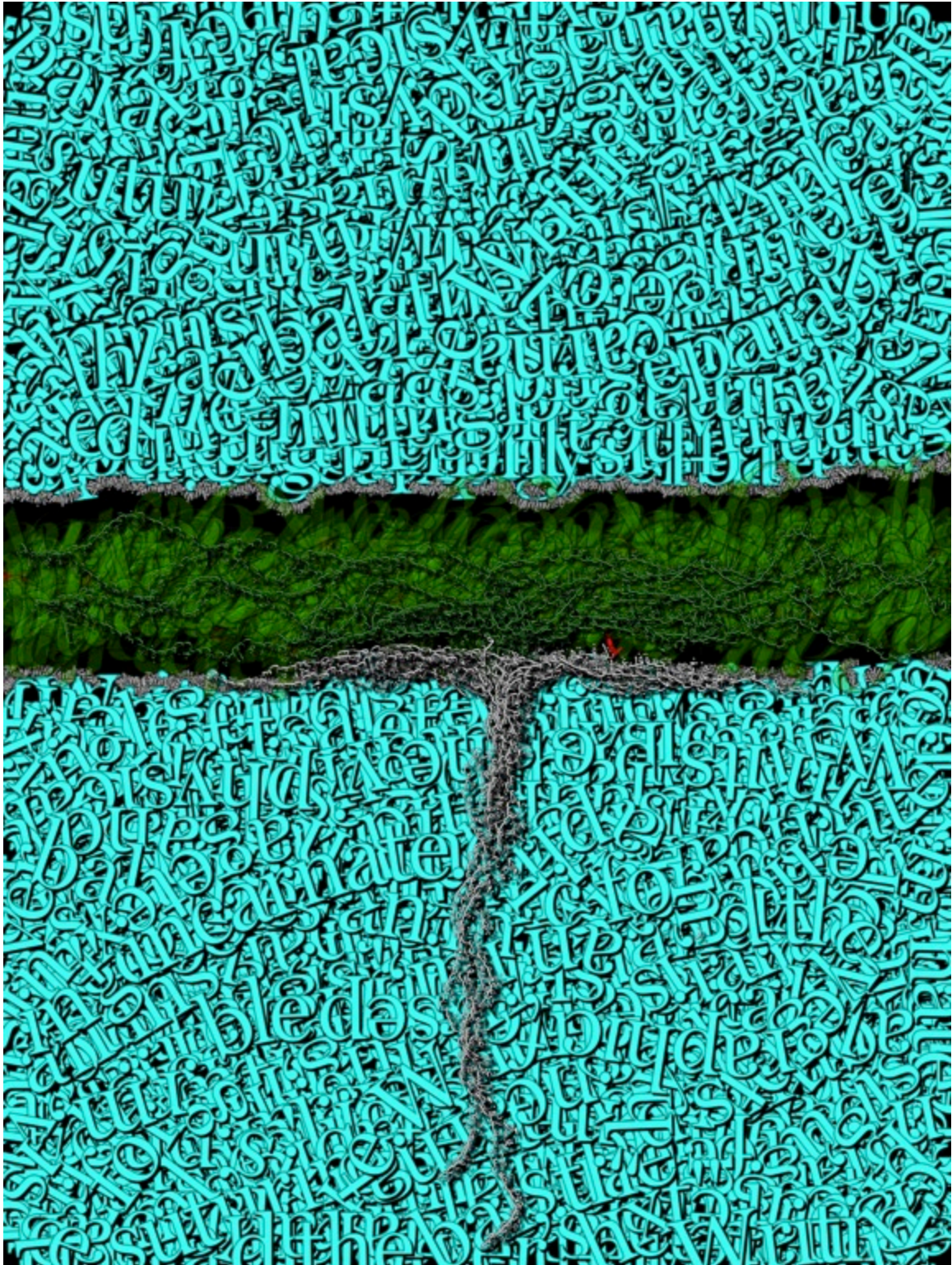


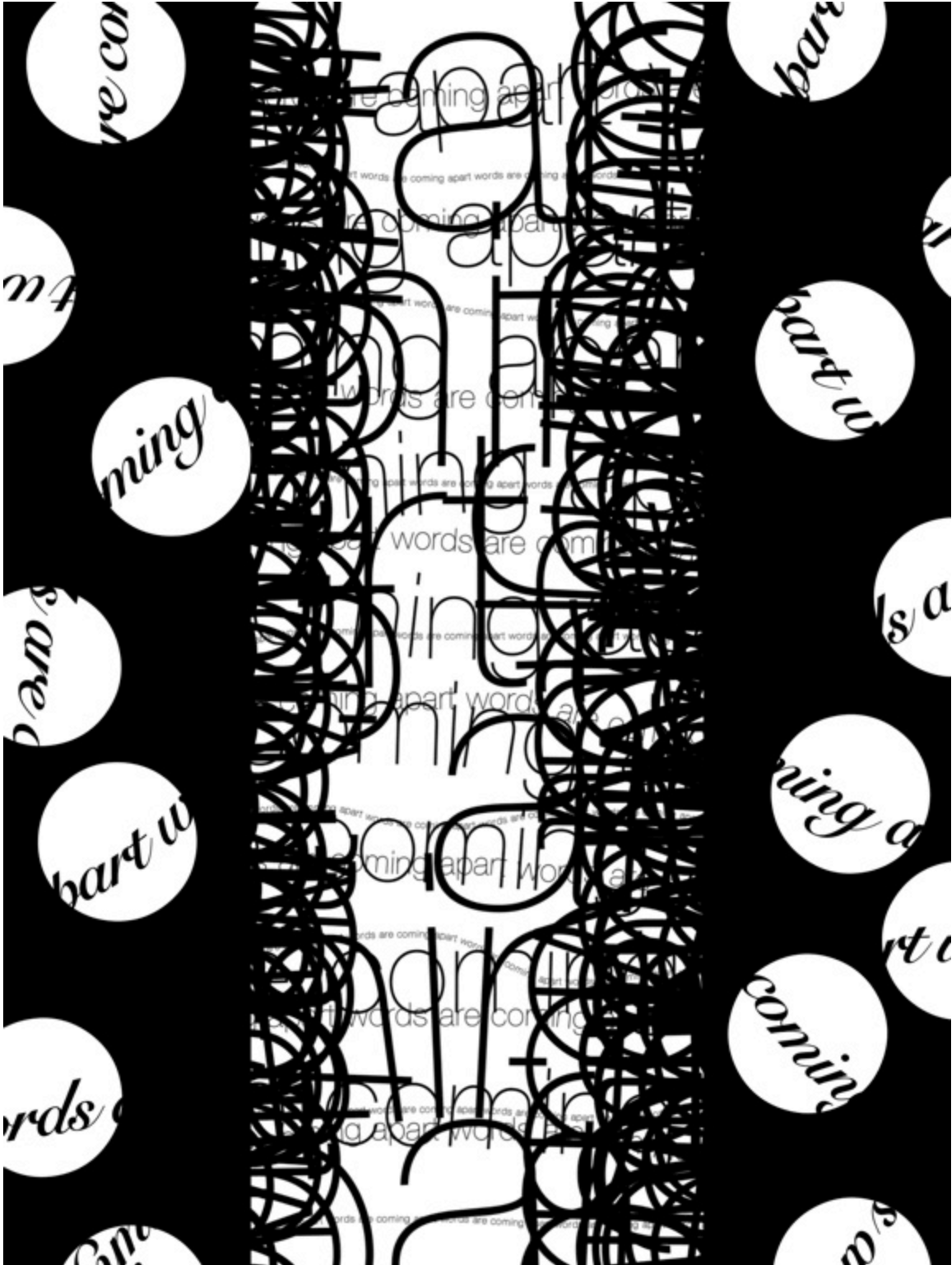


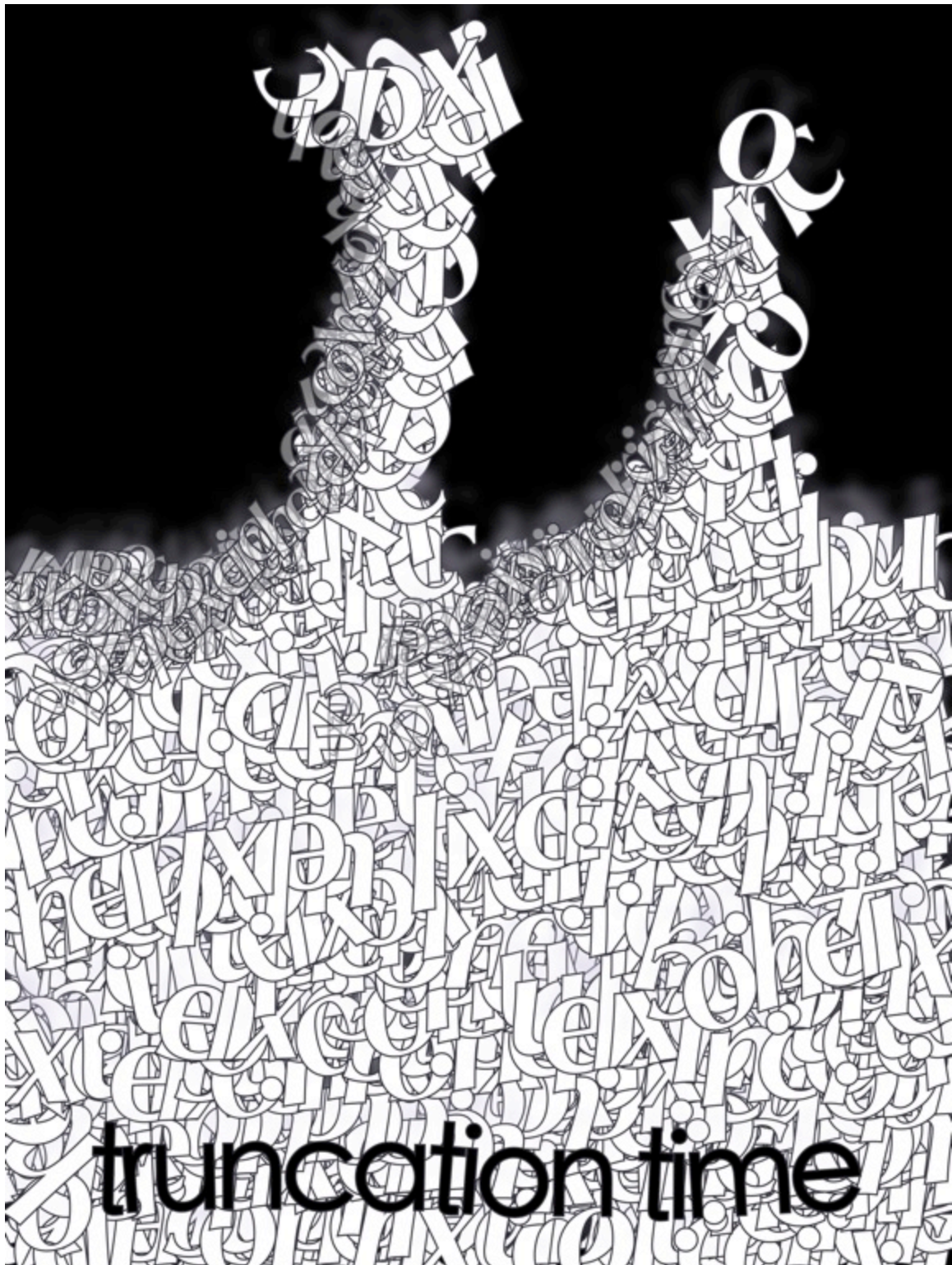


DOUBLES



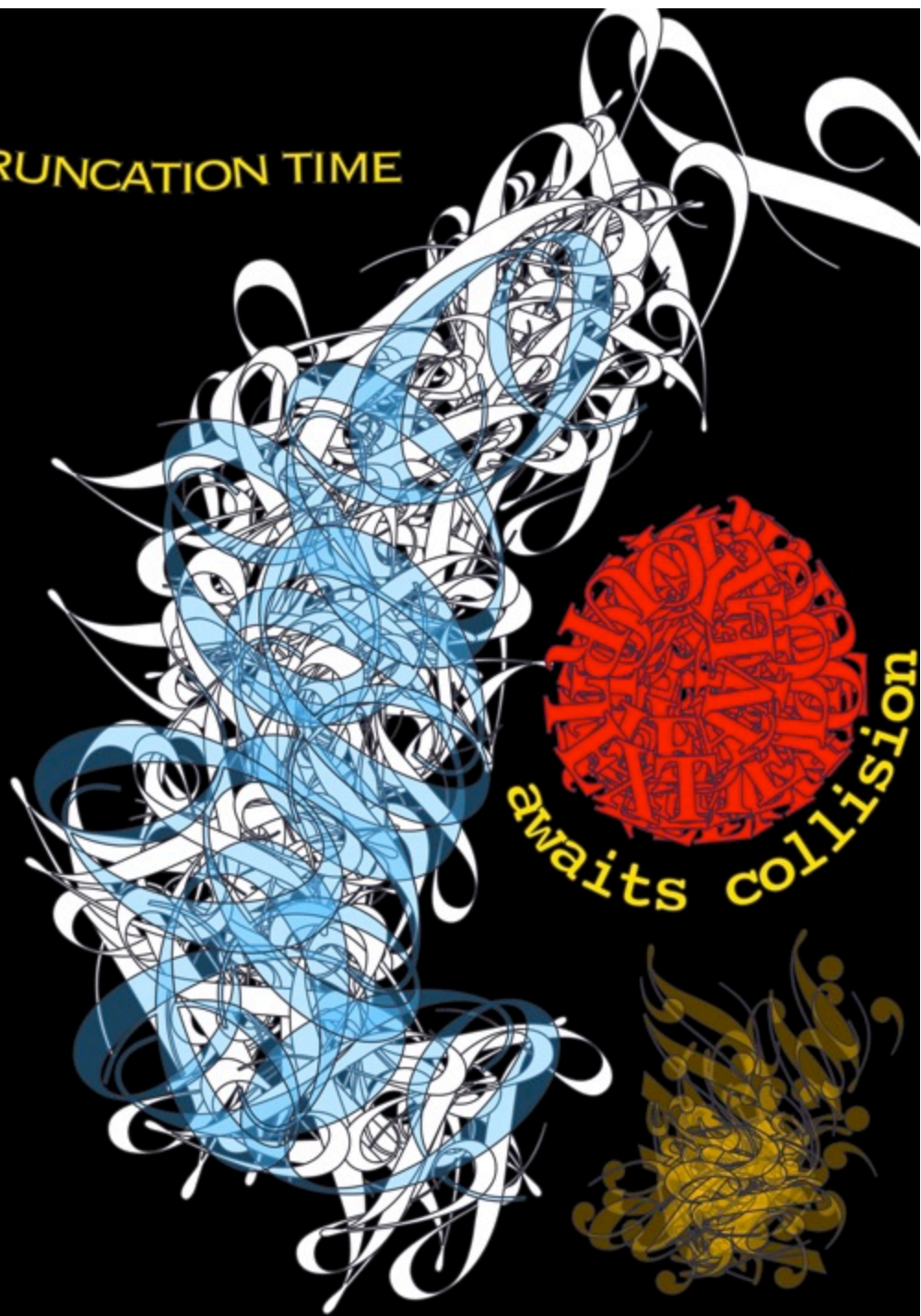




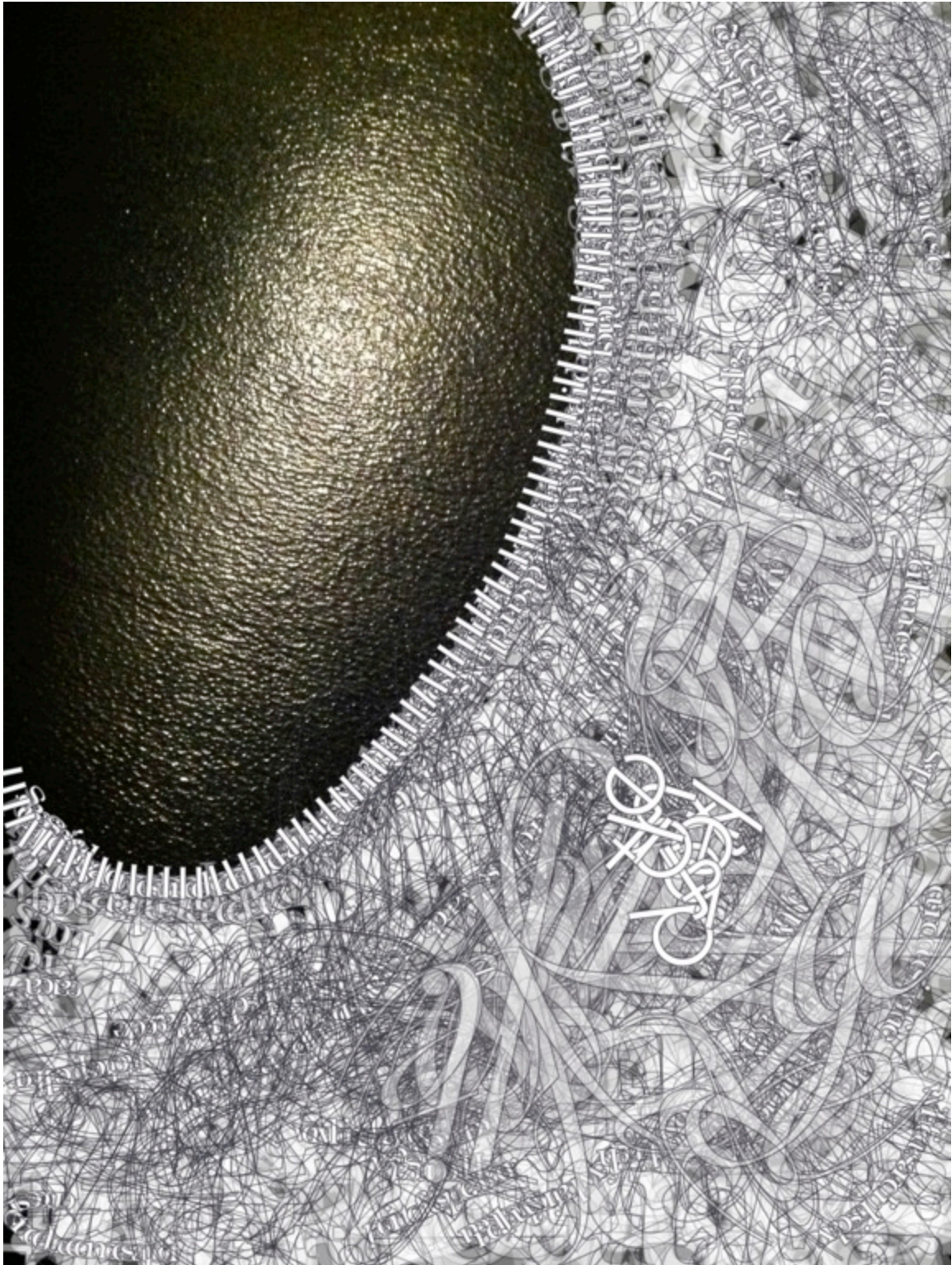


TRUNCATION TIME

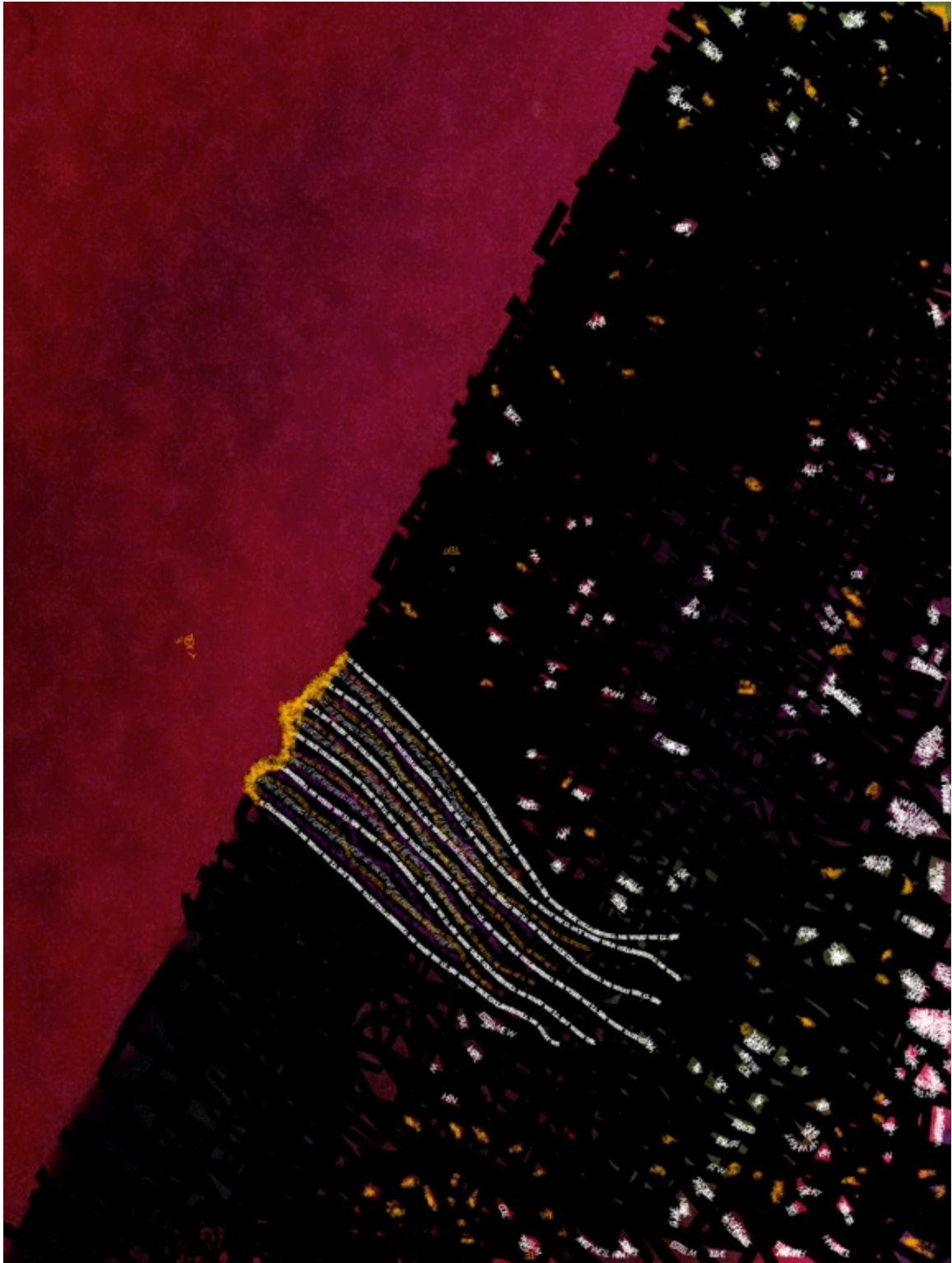
awaits collision



FINERY



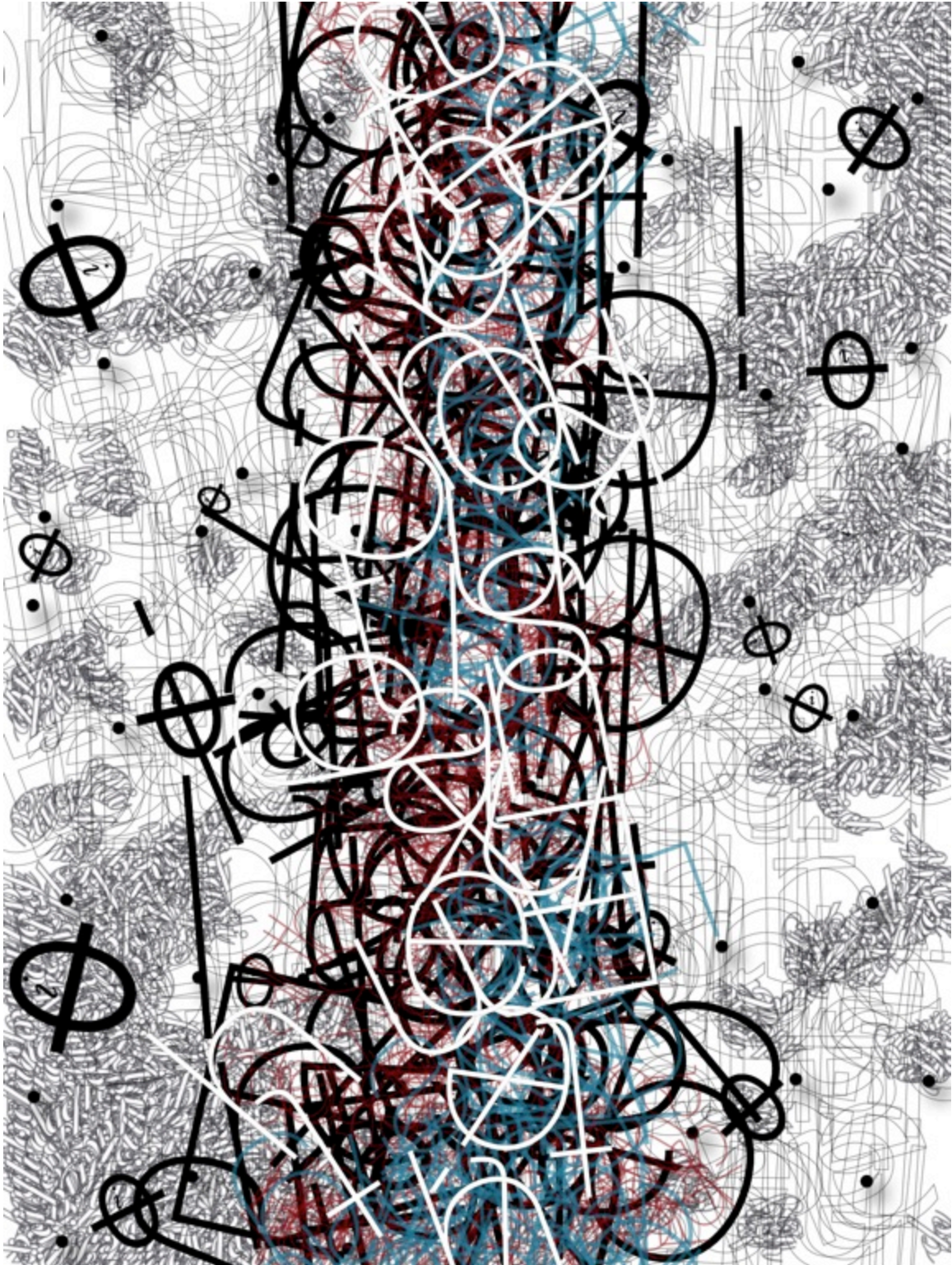


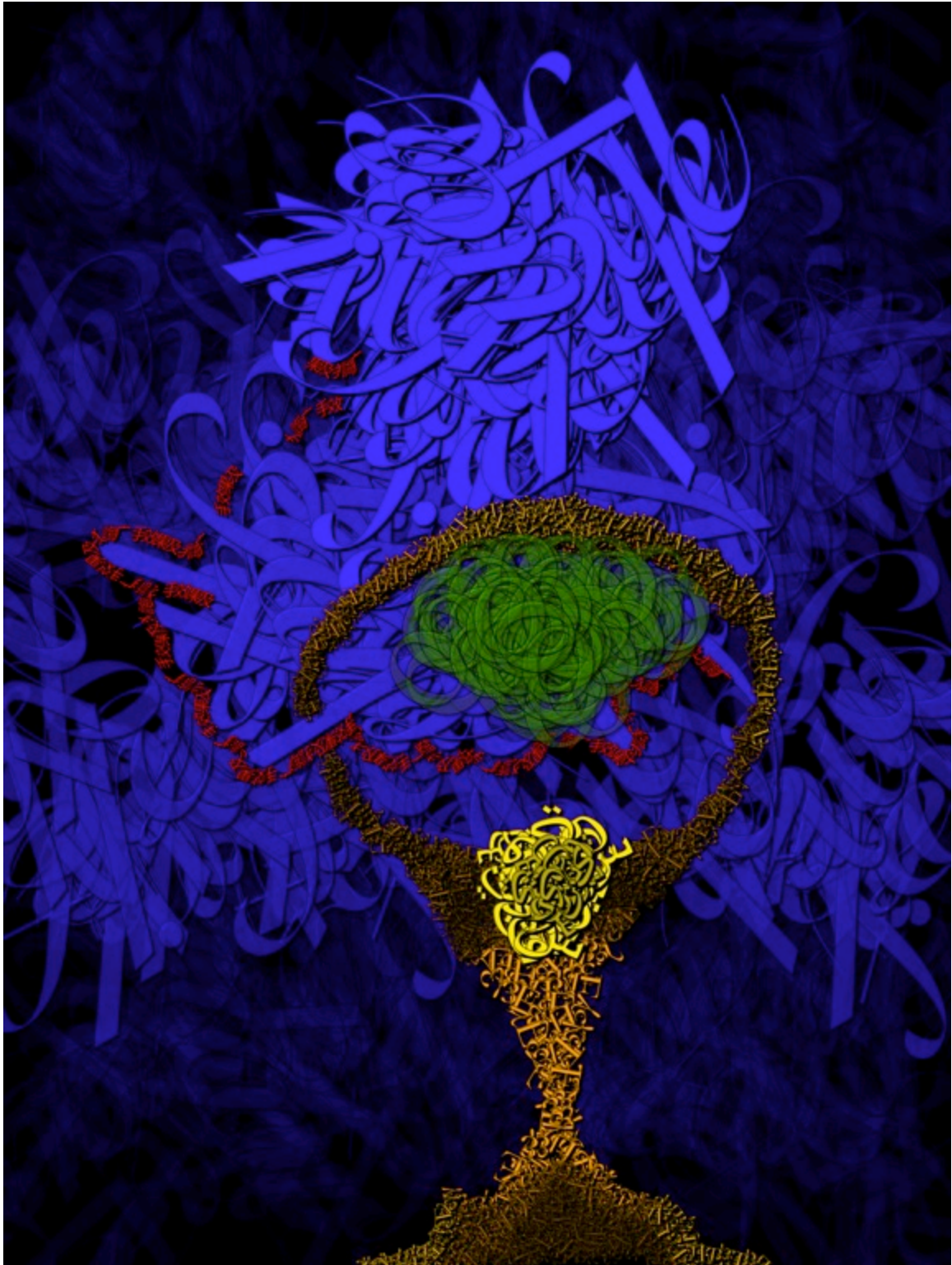


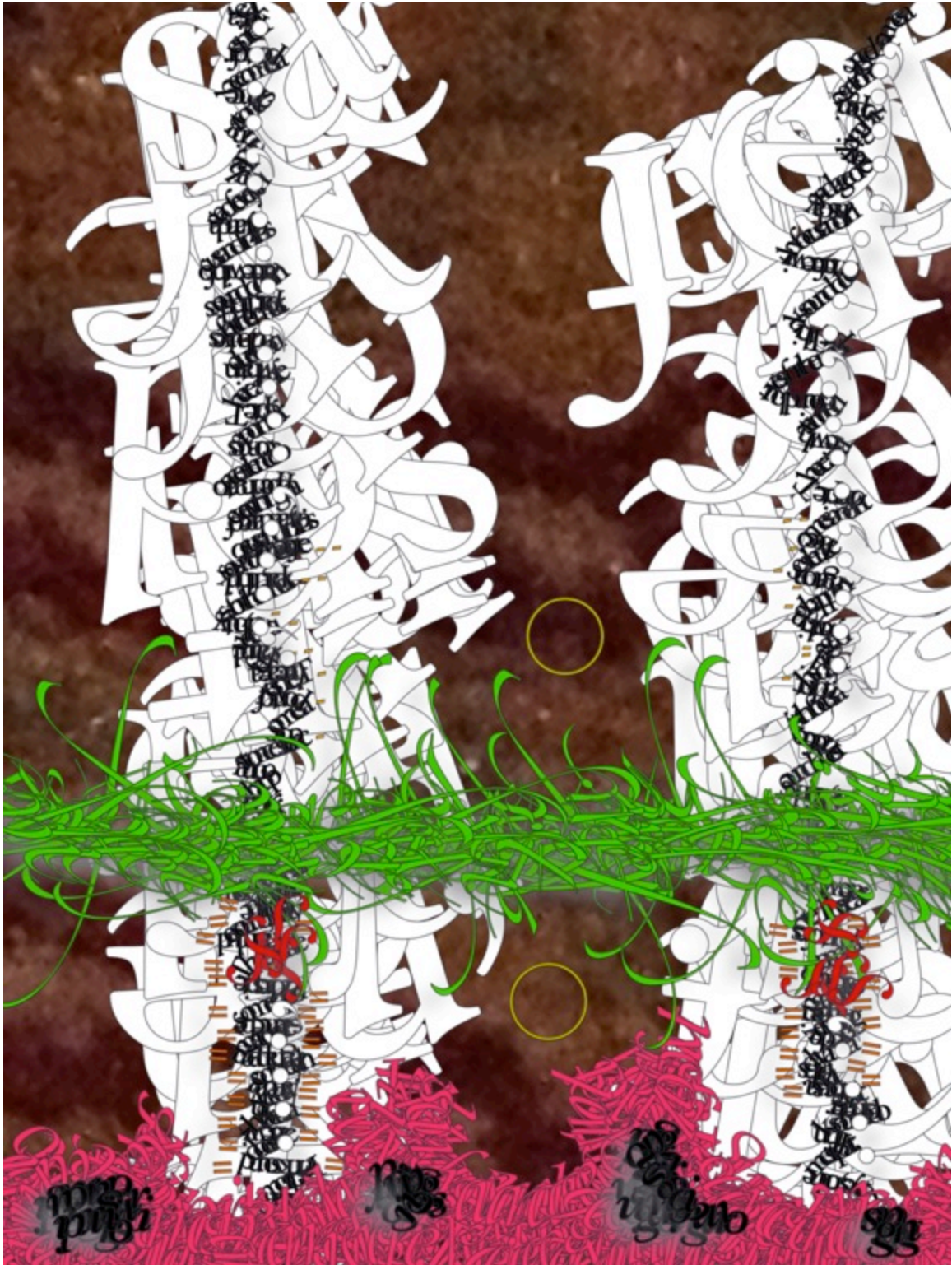




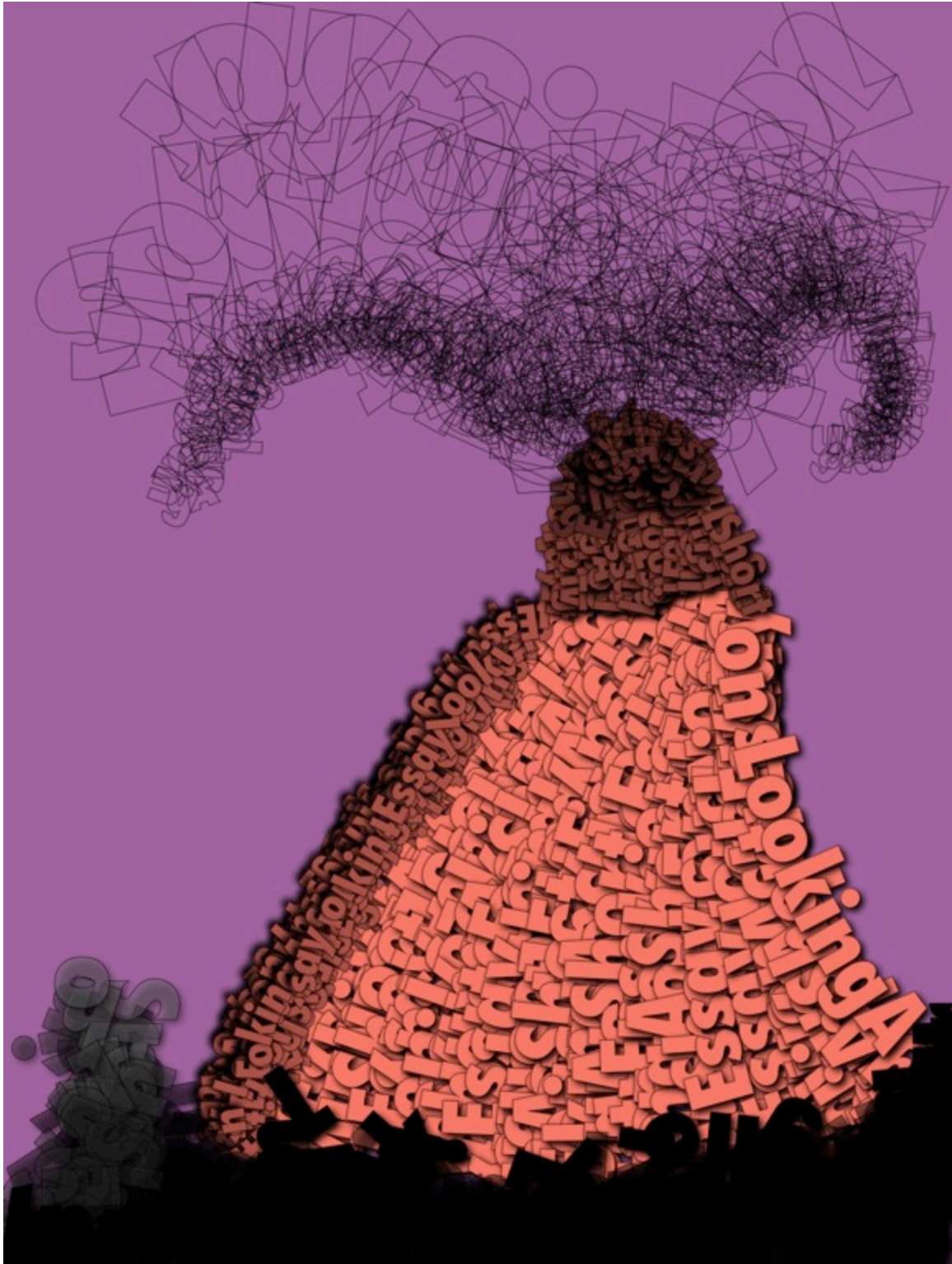
LETTER DENDRITES





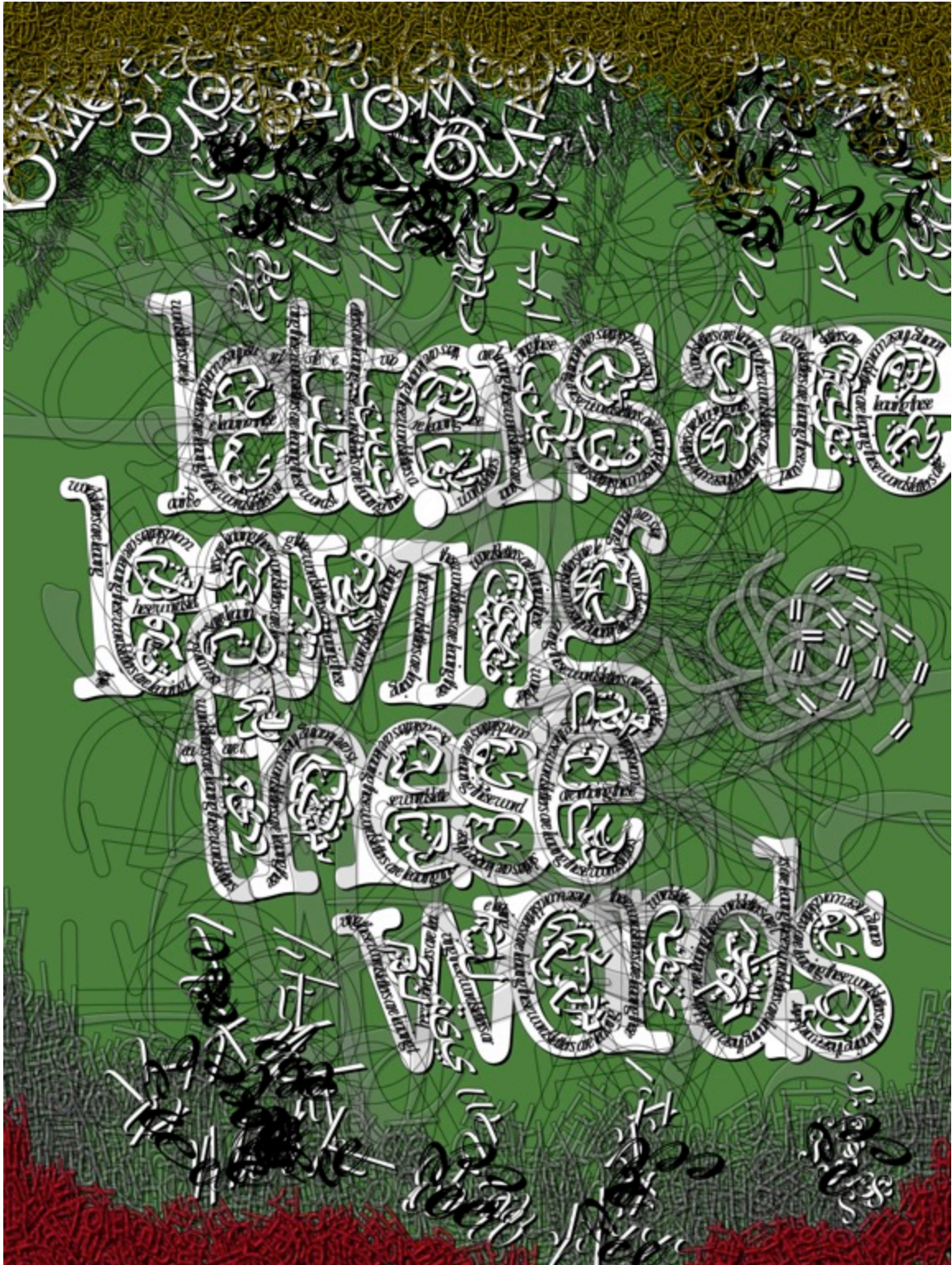


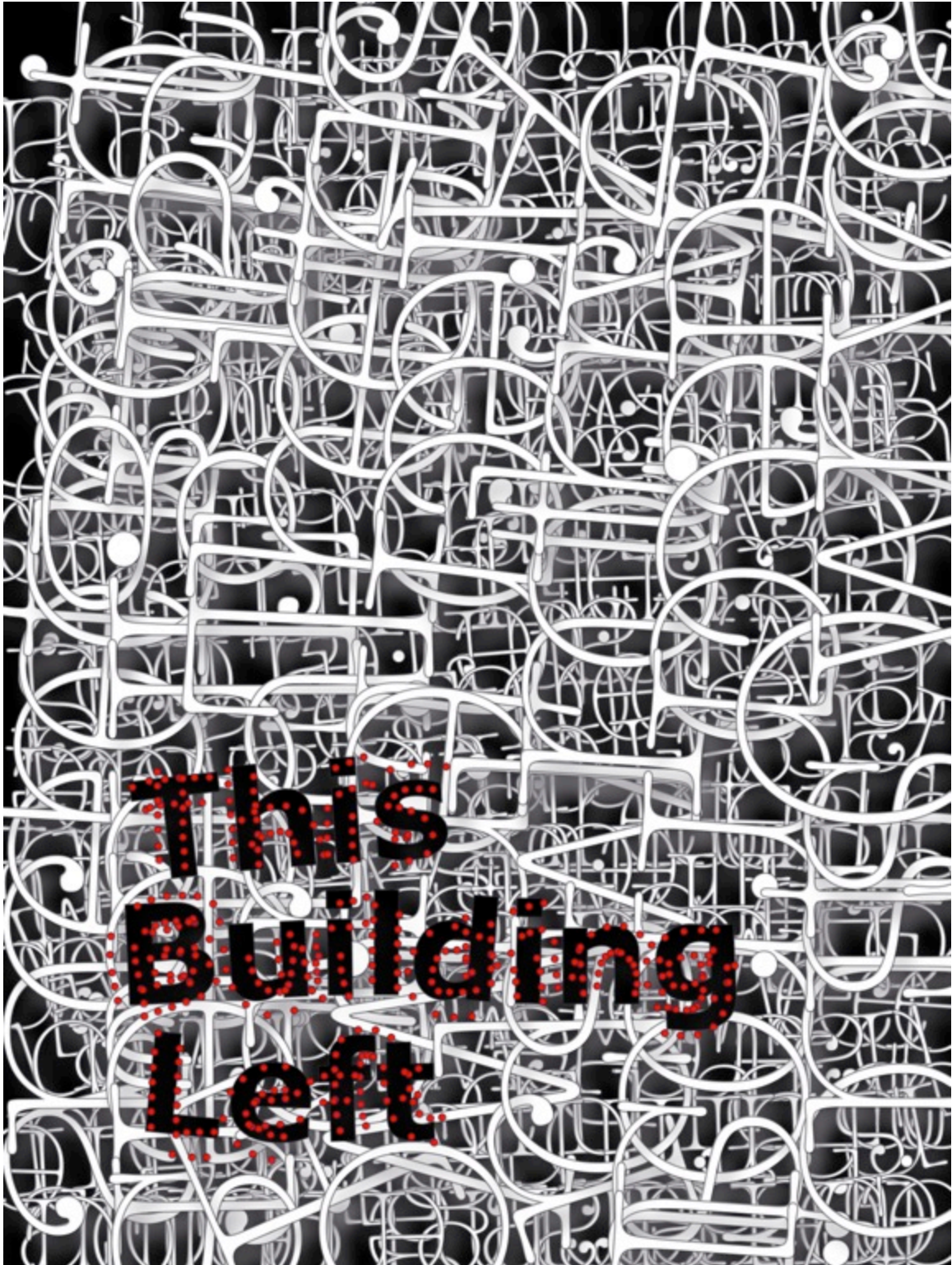


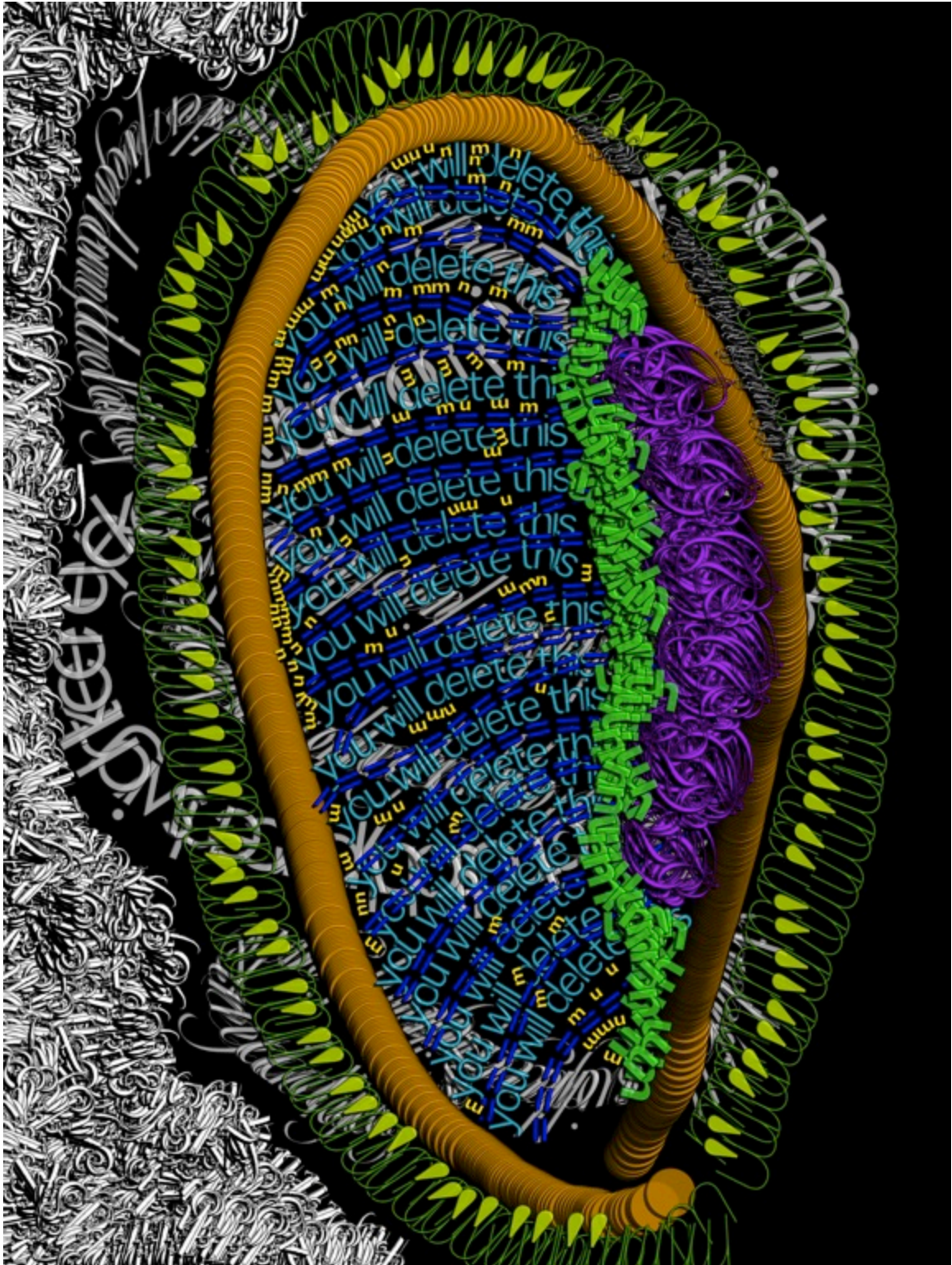




OPINIONS











random poses
sesopwopos

*letters
are
singular
words
are
a crowd*



When you read a word the same time

When you say a word the same time you hear it
on the radio

you hear it spoken

When you turn your head the same time
someone looks at you



This is what it looks like from the promenade deck of the cruise ship

MISCELLANEOUS COMPOSITIONS

